

**Dear IAAH Members,**

Welcome to the Spring Newsletter and many thanks for your continued support of the Association. Over the last few months the Association has organised a number of events. Last September the Association was involved with the art teacher's conference at the National Gallery of Ireland. The Arts in Education Charter launched by the Government last January has a number of implications for the future of the Arts in Ireland. Cultural institutions and Arts organisations are being encouraged to work in partnership with primary, post-primary and third level schools. For those of you who might be interested in learning more about the charter and the conference, a report on the conference is available on the NGI website. Also in association with the NGI were a series of lectures on Impressionism during the month of October. Dr Jennifer Goff an expert on Eileen Gray, guided members around the Eileen Gray exhibition at IMMA, a thoroughly enjoyable experience. At our annual Christmas party we were treated to an interesting lecture by Professor Declan McGonagle (NCAD) who spoke about the challenges surrounding interpretations of and attitudes towards contemporary art. We extend our thanks to the National Library of Ireland, in particular the Director, Fiona Ross, for allowing us to host our function at the Library.

This March our annual trip will be to Amsterdam and will include two day trips to Haarlem & The Hague and the Kröller-Müller Museum & Utrecht. More information regarding this trip and a booking form is contained within this newsletter. Jessica Fahy and I will be the trip leaders for this year and we both look forward to travelling with you. The deadline for booking the Amsterdam trip is January 31<sup>st</sup>, however the sooner you can let us know the better in order to reduce the risk of price variation after booking (at the moment flight prices are based on AerLingus sales prices). The Association would like to take this opportunity to offer our sympathy to the family of Alan Benson of Sadlier Travel who died unexpectedly on the 2<sup>nd</sup> of January.

On February 27<sup>th</sup> there will be an art history/general knowledge pub quiz, the aim is to raise funds to support the IAAH journal, *Artefact*, if anyone would like to donate a raffle prize it will be gratefully received, see inside for further details. The IAAH annual Study Day will take place April 12<sup>th</sup> at the National Gallery of Ireland. The call-for-papers and further information regarding the Study Day is available at [www.artefactjournal.com](http://www.artefactjournal.com). The closing date for submissions is March 14<sup>th</sup>. The Study Day represents the Association's continued support and promotion of art historical research throughout Ireland. Participation is open to all members and is further extended to postgraduate researchers and other interested parties. Please feel free to circulate this call-for-papers to others. And finally, if you haven't already renewed your membership the subs are now due, membership forms are enclosed, alternatively subs can be paid online via our website. We look forward to seeing you at our forthcoming events during 2014.

Best Wishes, Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Anne O' Leary, iaahinfo@gmail.com	Sarah Maguire 4 Kenilworth Square Rathgar, Dublin 6	Caoilte O' Mahony iaahinfo@gmail.com

## **FORTHCOMING IAAH MEMBER EVENTS**

**Saturday, 25th January @ 11am, Chester Beatty Library**

**Guided tour of the exhibition, 'Costumes Parisiens, fashion plates from 1912-1914'**

**With Dr Jill Unkel, Western Collections Curator**

This exhibition features almost 150 of the unique fashion illustrations from the *Journal des Dames et des Modes* (1912-1914) known as the *Costumes Parisiens*. The journals included a number of *pochoir* (stencil) prints, a medium that particularly suited the simple lines and vivid colours of contemporary fashion. Most of the images depict ladies' fashions. The most frequently represented artist was designer and illustrator George Barbier. Others included Léon Bakst, made famous by his costume designs for the Ballet Russes, and Bernard Boutet de Monvel, who designed men's clothes for *couturier* Paul Poiret.

Numbers are limited to 15, those who intend coming please let us know via our email address at [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) or text or phone Audrey at 087 2839651. The entrance fee is €3 which is payable on the day. Please note that the Chester Beatty opens at 11am and the meeting point is on the ground floor next to the reception area.

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### **Art History and General Knowledge Pub Quiz**

**Thursday, 27th February @ 8pm,**

**The 51 Bar, 51 Haddington Road, Ballsbridge, Dublin 4.**

The IAAH is holding a pub quiz to raise funds for the Association's journal *Artefact*. The journal is a peer-reviewed journal which publishes contributions from art historians working in Ireland and by Irish scholars living abroad on all aspects and periods of art history, design history, material and visual culture studies. It aims in particular to demonstrate the range and diversity of new and emerging graduate and postgraduate research.

There will also be a raffle, we have some prizes already but need more, so if someone gave you something nice for Christmas but you are never going to drink it, look at it, or use it, you might consider donating it.

Teams are limited to four members at a cost of €10 per person and you will need to register your team. Cheques and names can be sent to Sarah Maguire c/o the Art History department, UCD, Belfield, Dublin 4. Alternatively you can visit our website and pay online via paypal <http://artefactjournal.com>. Please note that there is a flight of stairs and unfortunately there is no lift.

In relation to prizes you can make contact via our email address at [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) or text or phone Audrey at 087 2839651

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# IAAH Annual Study Day

Saturday, 12<sup>th</sup> April 2014

VENUE: National Gallery of Ireland, Merrion Square, Dublin 2

## CALL FOR PAPERS

The IAAH is hosting its annual study day to showcase the diverse and rich nature of research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies.

Speakers will be allocated 20 minutes for their papers. Please provide an abstract of your proposed paper in no more than 500 words to *Artefact* editorial board:

By email: [artefactjournal@gmail.com](mailto:artefactjournal@gmail.com)

OR

By post: c/o Chair, IAAH, School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

**Closing date for submission of proposals: Friday, 14th March**

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## APPLICATION FOR MEMBERSHIP / MEMBERSHIP RENEWAL (2014 – Jan- Dec)

### MEMBERSHIP CATEGORY (TICK ONE):

<input type="checkbox"/> Individual	(€50)
<input type="checkbox"/> Family [two persons living at the same address]	(€75)
<input type="checkbox"/> Concession [seniors (over 65)]	(€30)
<input type="checkbox"/> Dual Concession [two seniors living at the same address]	(€50)
<input type="checkbox"/> Student/Unwaged	(€15)

Membership includes a copy of the Association journal *Artefact* [published annually] and the quarterly newsletter containing a programme of lectures, trips, the annual research day & information about current events & exhibitions.

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_

E-mail: \_\_\_\_\_

Educational Details (College/Subjects) [if applicable]

\_\_\_\_\_  
Postgraduate Qualifications

### STUDENT MEMBERSHIP

Course of study \_\_\_\_\_

Degree Level /Year \_\_\_\_\_

University / College \_\_\_\_\_

### PLEASE SEND COMPLETED APPLICATION FORM TO:

The Treasurer, IAAH, Sarah Maguire, 4 Kenilworth Square, Rathgar, Dublin 6

Remember – you can also renew/apply for membership online - <http://artefactjournal.com/iaah/iaah-membership/>

# Alternative Events

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## DUBLIN

### National Gallery of Ireland

**Anniversary Programme: Contemporary Irish Artists 2014. Feb 6- March 27:** marking the 150<sup>th</sup> anniversary of the opening of the NGI, this series of Thursday evening lectures includes a number of leading contemporary Irish artists who will discuss their work with a guest chair. Tickets can be purchased from the NGI shop @ 6633518, enquires [education@ngi.ie](mailto:education@ngi.ie); phone 6633504/5/7

**Until Feb 9: New Portraits.** Portraits acquired by the National Gallery since 2010 in a variety of media. Sitters include Seamus Heaney, Michael Longley, Michael Scott, and Samuel Beckett.

### The Irish Museum of Modern Art (Kilmainham)

**Until April 13: One Foot in the Real World.** Works that explore the urban environment and the everyday.

**Feb 16-May 18: Patrick Scott: Image Space Light.** A major retrospective of the artist's work over 70 years.

**Until Jan 26: Eileen Gray** retrospective is extended due to popular demand.

### Dublin City Gallery The Hugh Lane

**Until Feb 2: Dublin Divided: September 1913.** Exhibition marking the centenary of the Dublin Lockout.

**Feb 20-May 4: Sleepwalkers: Gavin Murphy:** Phase two of the Sleepwalker project features the first of the solo exhibitions by the six artists involved in phase one.

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## CORK

### The Crawford Gallery

**Ongoing for 2014: ourChoice:** Works chosen by staff members from the print collection representing different techniques from the eighteenth century to the present.

**Ongoing for 2014: Landscape and Irish Identity.** An exhibition charting the development of landscape painting through different eras, using works from the permanent collection.

**Until Mar 22: Samuel Forde, Visions of Tragedy:** A celebration of Cork born artist Samuel Forde (1805-28)

### Lewis Glucksman Gallery

**Until Mar 23: Folly: Art after Architecture:** Bringing together Irish and International contemporary artists whose work has been inspired by iconic buildings such as Eileen Gray's E1027, Mies Van der Roë's Farnsworth.

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## LIMERICK

### Hunt Museum

**Until Apr 5: Filling the Gaps:** Works by the Interactive Design MA students at University of Limerick.

**Until Dec 31: Curator's Choice:** As part of Limerick City of Culture the museum will display one Limerick artist each month throughout the year chosen by the museum staff.

**Feb 1 to Mar 30: Chester Beatty: The Paintings.** On loan from the National Gallery of Ireland.

### Limerick City Gallery of Art

**Jan 23-Mar 21: Those Who Go/Those Who Stay:** A major exhibition of new work by acclaimed and internationally recognized Irish sculptor Michael Warren.

### Ormston House, Patrick Street.

**Mar 28-May 5: Richard Mosse: The Enclave.** Following a highly successful stint at the Venice Biennale.

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## SLIGO

### The Model

**Until Apr 20: A Winter Light:** A response to the Niland Collection by contemporary artist Mark Garry.

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## BANBRIDGE

### F.E. McWilliam Gallery & Studio

**Until Feb 22: Shared Inheritance:** Works by Richard Croft, Helen Kerr, and Paul Croft.

## IAAH MEMBERS TRIP TO AMSTERDAM: 8-13 March 2014

This year we are proposing a trip to Amsterdam. A total of five nights, with two days spent visiting The Hague, Haarlem, the Kröller-Müller Museum and Utrecht, and three days spent exploring locations of interest in Amsterdam.

### Outside of Amsterdam...

- **THE HAGUE AND HAARLEM – The Hague - Gemeente Musuem.** The Mauritshuis is currently closed for renovations. In the meantime over 100 masterpieces from the Mauritshuis are on display at the Gemeente. They include works such as Vermeer's *View of Delft* and Potter's *The Bull*. Rembrandt's painting of *The Anatomy Lesson of Dr Nicolas Tulp* is also on loan and provides the starting point for a unique exhibition that brings together all ten of the surviving anatomy lesson paintings produced in the Netherlands during the 17<sup>th</sup> C. These works will be displayed side by side with works on similar themes by top international classic modern and contemporary artists such as Damian Hirst. **Haarlem – visit the Frans Hals Museum** In addition to numerous works by the artist, there are number of exceptional works by Dutch painters of the 16<sup>th</sup> and 17<sup>th</sup> Centuries, including Jan Breughel II, Floris van Dijck and Hendrick Goltzius.

- **THE KRÖLLER-MÜLLER MUSEUM AND BEELDENTUIN SCULPTURE GARDEN & UTRECHT - The Kröller-Müller** collection contains over 250 works by Van Gogh, including *Café Terrace at Night* and it is also home to works by Seurat, Piacasso, Leger and Piet Mondrian. The Sculpture Garden is one of the largest in Europe and includes works by Auguste Rodin, Henry Moore, Barbara Hepworth, Richard Serra, Mario Merz, Jean Dubuffet and Claes Oldenburg. **Utrecht - Centraal Museum** to view the exhibition 'This is Centraal Museum' which is an eclectic mix of artworks including old masters, modern art, applied art and fashion design.

### Amsterdam...

**NIEUWE KERK, THE ROYAL PALACE, AND THE AMSTERDAM MUSUEUM - Nieuwe Kerk** (New Church) guided tour of the most important church in the Netherlands. **The Royal Palace of Amsterdam** which was originally built as a town hall to replace the old Gothic Town Hall. In 1808, Napoleon's brother took over the building converting it into his personal residence. Most of the furniture on display dates from this period and represents one of the most complete and best preserved Empire collections in existence. **Amsterdam Museum.** The 'Amsterdam DNA' exhibition lasts 45 minutes and provides an overview of the history of Amsterdam through the use of interactive images, sound, movement and specially chosen objects. **RIJKSMUSEUM, STEDELIJK MUSEUM, AND THE VAN GOGH MUSEUM** – an opportunity to view exceptional works of art from Old Masters to modern and contemporary works. **REMBRANDT'S HOUSE**- the historic interior has been restored to its original glory and contains an almost complete collection of Rembrandt's etchings. **MUSEUM ON'S LIEVE HEER OP SOLDER (OUR LORD IN THE ATTIC)** Our Lord in the Attic – a restored 17<sup>th</sup> C canal house, the upper stories conceal a secret Catholic church.

- **NB:** There may be some slight deviation from the listed locations depending on operational logistics but we hope to stick as closely as possible to this itinerary.

### BOOKING NOW OPEN

(Flying Aer Lingus) Dublin- Amsterdam (Schiphol airport.) depart 11.00am. Amsterdam (Schiphol) – Dublin depart 20.30pm

**Cost per person sharing – €900      Single supplement – €250.** NB - Costs are based on 20 people travelling. First come first served basis, with a maximum of 28 people. **Cost includes:**

1. Return flights [air fare may be subject to fluctuation] 2. Airport taxes / 1 piece of luggage: 3. Hotel accommodation for 5 nights sharing a twin / double on a bed & breakfast basis: 4. Coach hire, tours, entrance fees and guides etc. The hotel is the **Best Western Apollo Museum Hotel**, Amsterdam city centre, 2 mins walking distance from the Rijksmuseum, small rooms, but good location & price.

**NB – Travel insurance is included for passengers under the age of 75, if you are over the age of 75 you must arrange your own travel insurance (this is the policy of the travel agent NST).**

### BOOKING FORM

<b>NAME</b> NB - <u>as it appears on your passport</u> NB – <u>please include a photocopy of your passport</u>	
<b>ADDRESS:</b>	
<b>TELEPHONE:</b> Land line and mobile where possible	
<b>EMAIL</b>	
<b>SINGLE ROOM</b> [Please be advised that should there be limited availability single rooms are allocated on a first-come-first-served basis]	Please tick in box if opting for a single room  <input type="checkbox"/>
Please indicate whether in the absence of a single room you are willing to take the twin room option	YES <u>Please circle</u> YES NO
<b>TWIN ROOM:</b> Please indicate the name of the person you will share with [if known]	Please tick in box if opting for a twin room  <input type="checkbox"/>  Name of person:

**DEADLINE FOR RECEIPT OF BOOKING FORM & DEPOSIT – Friday 31st January PLEASE RETURN BOOKING FORM & CHEQUE** [payable to IAAH, (not to Sarah) non refundable once flights are booked] **To Sarah Maguire IAAH, 4 Kenilworth Square, Rathgar, Dublin 6**