

Dear IAAH Members,

Welcome to the second Newsletter of 2016 and many thanks for your continued support of the Association. Over the last few months the Association has organised a number of events. In January we enjoyed an enlightening tour of the *Pathos of Distance: Sarah Pierce in collaboration with ESB Centre for the Study of Irish Art* exhibition with Dr Kathryn Milligan at the National Gallery of Ireland. In February we held our annual Pub Quiz, with the purpose of raising funds for the Association's journal *Artefact*. This was essentially to ensure the future of the journal, so many thanks to everyone who supported the event, particularly those who came along on the night and everyone who donated prizes. Our annual trip aboard took place in March and this year we went to Vienna. It was a fantastic trip which included visits to many of Vienna's museums, such as the Kunsthistorisches, Albertina and Leopold. This was complimented by a wonderful boat trip down the river Danube.

The IAAH annual Study Day took place in early March. We had a fantastic line up of speakers who covered a wide range of topics; from Monastic fashion, the techniques of Guido Reni and photographs of Queen Victoria, up to discussions on Modernism and Mary Callery. We would like to thank the NGI for allowing us to host the Study Day and the AGM at the Gallery.

The IAAH Annual General Meeting will take place on Saturday May 14th at the NGI, Merrion Square. This will be preceded with a talk by Dr Louise Kelly on *Hieronymous Bosch; inventor of the fantastic and Bizarre*. This year's AGM will see a number of changes to the IAAH committee. After a number of years of incredible hard work, Sarah Maguire and Caoilte O'Mahony will be stepping down. On behalf of the entire Association, I would like to thank Sarah and Caoilte, for their commitment and indispensable contributions. We would like to take this opportunity to invite nominations for two new committee members. In addition, the position of Chair has to be filled at this AGM. My very enjoyable time as acting Chair has come to an end and I will be stepping down from the position. Nominations (duly seconded and with the candidate's written consent) can be sent to iaahinfo@gmail.com before the AGM. Nominations may be taken from the floor at the AGM.

We look forward to seeing you at our forthcoming events during 2016.

Best wishes, Sarah Wilson

Chair	Secretary	Treasurer	Events Officer
Dr Sarah Wilson c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4. iaahinfo@gmail.com	Tony Suttle iaahinfo@gmail.com	Sarah Maguire iaahinfo@gmail.com	Caoilte O' Mahony iaahinfo@gmail.com

FORTHCOMING IAAH MEMBER EVENTS

Saturday, 14 May @ 11.00 am, National Gallery of Ireland, Lecture Theatre, Merrion Square West, Dublin 2

AGM Lecture

Hieronymous Bosch; inventor of the fantastic and Bizarre

Dr Louise Kelly

Dr Louise Kelly is a specialist in 17th Century Dutch Art. In 2012 she completed her PhD thesis on the Dutch artist Pieter Codde. Since then Louise has lectured for the Art History Department in UCD and continues to give lectures on Dutch Art for various institutions around the country. She is currently working for the OPW Art Management Department as an Art Asset Registration & Research Co-Ordinator for the State Art Collection.

Dr Kelly's lecture will focus on the works of Hieronymous Bosch.

The AGM will follow the lecture

Summer Day Trip, Saturday, 25th June 2015

Mount Stewart House and Garden

Situated on the east shore of Strangford Lough, a few miles outside the town of Newtownards and near Greyabbey, Mount Stewart was the Irish seat of the Vane-Tempest-Stewart family, Marquesses of Londonderry. The house and its contents reflect the history of the Vane-Tempest-Stewart family, who played a leading role in British and Irish social and political life. George Dance and William Morrison expanded Mount Stewart house after it was bought by the Stewart family in 1744. Mount Stewart House has re-opened after a 3 year long restoration project. It has been restored to when it was the home of the 7th Marchioness Edith, Lady Londonderry and her family in the early 20th century. Mount Stewart plays host to many items of family memorabilia including paintings, ceramics, furniture and porcelain brought back from the family's travels.

After the house's interior, the Marchioness redesigned the gardens in the most lavish way possible. Prior to her husband's succession to the Marquessate in 1915 the gardens had been plain lawns with large decorative pots. She added the Shamrock Garden, the Sunken Garden, increased the size of the lake, added a Spanish Garden with a small hut, the Italian Garden, the Dodo Terrace, Menagerie, the Fountain Pool and laid out walks in the Lily Wood and rest of the estate. In 1957, she gave the gardens to the National Trust. Upon arrival there will be lunch in the Mount Stewart Tea Room followed by a guided tour with Dr Louise Kelly.

Booking form enclosed –coach and tour are included in the booking fee €50 (this price may reduce depending on numbers). Numbers for this event are limited, please book by June 3rd (if you can let us know sooner rather than later, even better). Meet at 8.45am outside the Merrion Square entrance to NGI.

**Saturday 9th July @ 11am, National Gallery of Ireland, Lecture, Merrion
Square West, Dublin 2**

**Guided tour, *Leonardo da Vinci: Ten Drawings from the Royal Collection*
with Jessica Fahy**

The exhibition, *Leonardo da Vinci: Ten Drawings from the Royal Collection*, features ten of the finest drawings by Leonardo da Vinci on loan from the Royal Collection, which have been carefully selected to reflect the whole range of Leonardo's activities. Though he trained as a painter, Leonardo expanded his activities into sculpture and architecture, engineering, botany, geology, hydraulics, optics and anatomy. His principle tool of investigation was drawing. Many of his drawings are extensively annotated. His skilful use of different media is highlighted in the exhibition.

Jessica Fahy is a freelance art historian, she teaches a wide range of art history courses for UCD Adult Education Centre and the National Gallery of Ireland. She completed her MLitt in UCD, her MA at the Courtauld Institute of Art, London and received a BA in Art History and English from UCD.

Numbers for this event are limited. **To book a place contact** iaahinfo@gmail.com or text/phone Sarah at 00353 86 3598761. Meet in the Atrium of the Gallery at 10.45am.

APPLICATION FOR MEMBERSHIP RENEWAL (2016 – Jan- Dec)

MEMBERSHIP CATEGORY (TICK ONE):

- | | | |
|--|--|--------------------------|
| <input type="checkbox"/> Individual (€50)
Student/unwaged (€15) | <input type="checkbox"/> Family (2 persons at the same address) (€75) | <input type="checkbox"/> |
| <input type="checkbox"/> Concession (senior, over 65) (€30) | <input type="checkbox"/> Dual Concession (2 seniors at the same address) (€50) | |

Membership includes a copy of the Association journal *Artefact* [published annually] and the quarterly newsletter containing a programme of lectures, trips, the annual research day, and information about current events & exhibitions.

Name

Address

Tel

E-mail

STUDENT MEMBERSHIP

Course of study

Degree Level /Year

University / College

PLEASE SEND COMPLETED APPLICATION & CHEQUE TO:

The Treasurer, IAAH, Sarah Maguire, c/o School of Art History and Cultural Policy, UCD, Belfield, D.4

Alternatively you can renew online at - <http://artefactjournal.com/iaah/iaah-membership/>

Alternative Events

Dublin

Dublin City Gallery The Hugh Lane.

High Treason: Roger Casement (until 2 October 2016). Marking the 2016 Easter Rising commemorations. Together with other works drawn from the Hugh Lane's own collection, Sir John Lavery's monumental painting, *High Treason: The Appeal of Roger Casement, The Court of Criminal Appeal, 17 and 18 July 1916*, moves from Kings Inns where it has been on loan from the UK Government Art Collection since 1951, to be the centrepiece of this historic exhibition in 2016. In addition, there are screenings of *Our Kind*, a short film by Alan Phelan, which imagines a future for Roger Casement had he not been executed in 1916.

Liam Gillick : *What's in a Mirror* (until 25 September 2016). Gillick invites the visitor into a space of self-examination and reflection on the function of a museum. The artist provides audiences with a moment's reverie for the production of self-reflection and appraisal of the now.

Irish Museum of Modern Art.

Patrick Hennessey: *De Profundis* (24 March - 24 July 2016). This exhibition re-examines and repositions Hennessey's work as part of the *IMMA Modern Irish Masters Series*, a strand of programming that looks at the post-war period to shed light on artists who have been critically neglected; but also to reflect on what their work might mean to audiences today.

***The Passion According to Carol Rama* (24 March - 1 August 2016).** Carol Rama is recognised as essential for understanding developments within contemporary art. This is the first substantial exhibition of Carol Rama's work and comes to Dublin. With a selection of almost two hundred works, the exhibition offers a guide through the artist's many creative moments.

Royal Hibernian Academy.

186th RHA Annual Exhibition (22 March – 11 June 2016). Ireland's largest and longest established open submission exhibition, now in its 186th year, includes painting, sculpture, photography, print, drawing and architectural models by Academy members, invited artists and artists selected through the open submission process. The RHA Annual Exhibition presents the visitor with an opportunity to view work by artists at every level of their career, from new talent to established artists. Admission is free.

Limerick

EVA International Biennial of Contemporary Art 2016. Limerick City. (16 April to 17 July) 57 Irish and international artists will participate in the 2016 edition *Still (the) Barbarians*. Since its foundation in 1977, EVA International has worked with some of the world's leading artists and curators, bringing outstanding exhibitions to audiences on the west coast of Ireland. Artists' projects are selected through an international open and invited call for proposals and exhibitions take place in both gallery and non-gallery spaces and create a 12-week programme of exhibitions and events that engage with the people and city of Limerick.

Cork

Lewis Glucksman Gallery

2116 Forecast of the next century (25 March - 3 July 2016) 2116 explores our predictions and projections of an increasingly globalised and technology-driven world, and asks how Ireland will look from both within the country and from outside. The exhibition features 16 Irish artists whose works present a vision of our changing society, the technological advances, progress and decline that will shape the coming century. Taking place one hundred years after the Easter Rising, 2116 is a platform for what is rising now and a way for Ireland in all its definitions to begin to imagine what lies ahead.

Belfast

Ulster Museum

Gerard Dillon - *The Painter, the Dreamer & the Clown*. A Centenary Exhibition (27 May 2016 - 6 Nov 2016). This retrospective will mark the centenary of Gerard Dillon's birth in Belfast in 1916. The exhibition will feature many of Dillon's best loved works from public and private collections throughout Ireland and will examine his connections with Belfast, London and the West of Ireland.

BOOKING FORM



Saturday, 25th June 2015

DAY TRIP – Mount Stewart House and Gardens

DEPART: Merrion Square, @ 8.45

Cost: €50 [includes, coach & tour]

Please complete the booking form & return to the address below.

NAME

ADDRESS

TELEPHONE _____

EMAIL

Return with 'fee' to: Sarah Maquire c/o Art History and Cultural Policy Department,
UCD, Belfield, Dublin 4. **Cheques made payable to IAAH**