

**Dear IAAH Members,**

Welcome to the second Newsletter of 2015 and many thanks for your continued support of the Association. Over the last few months we have organised a number of events. In January we enjoyed an intriguing guided tour at IMMA of the *Trove* exhibition curated by Dorothy Cross. In February, I gave a curator's tour of the *Passion and Persuasion* exhibition at the NGI, thanks to all of you who came and for the good wishes and support. The annual Study Day went really well and we had seven interesting and well-presented papers. Many thanks to the speakers who put in so much work and also to those of you who took the trouble to come on the day. In April, a number of our members headed off to Madrid ably led by Sarah Maguire and Caoilte O'Mahony. Their visits included the El Escorial and a day trip to Toledo. Photos are up on our Facebook page and our thanks go to Sarah and Caoilte for all their hard work in organising and leading the trip.

The IAAH Annual General Meeting will take place on Saturday 23<sup>rd</sup> May at the NGI, Merrion Square. This will be preceded with a talk by Dr Sarah Wilson on *Form and Function: Syria and Imperial Rome*. Our thanks go to the NGI for allowing us to host our AGM at the Gallery. In June there will be a day trip to the Crawford and the Lewis Glucksman Gallery in Cork. In July Dr Maureen Doyle will give a tour of the art treasures at the National Museum of Archaeology. Details of these events are contained within this Newsletter.

After three years as Chair of the Association I will be stepping down this May. I would very much like to thank you all for your support and encouragement over the years. It has been a real pleasure to get to know the members and share a common passion for all things art historical. I would particularly like to take the opportunity to thank my fellow committee members both past and present.

We look forward to seeing you at our forthcoming events during 2015

Best Wishes

Audrey

<b>Chair</b>	<b>Secretary</b>	<b>Treasurer</b>	<b>Events Officer</b>
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## IAAH EVENTS

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**Saturday, 23 May @ 11:00 am,  
National Gallery of Ireland, Lecture Theatre, Merrion Square West, Dublin 2**

### **AGM Lecture**

*Form and Function: Syria and Imperial Rome*

**Dr Sarah Wilson**

Sarah Wilson recently completed her PhD thesis, entitled *Foreign Cults in Rome and their Origins: Questioning the Non-Roman Identification of Magna Mater, Palmyrene Deities and Sol*, at UCD. In 2010, she completed the MA program at the School of Art History and Cultural Policy. She has taught a number of European and Irish Art History courses, and currently tutors in the UCD School of Classics. Dr Wilson also provides tours and lectures for the NGI and is Secretary of the IAAH.

Dr Wilson's talk will focus on an aspect of her doctoral research concerning images of Syrian gods in Imperial Rome. Sarah will discuss the importance of context in shaping the appearance and therefore the function of cultic images. Sculptures from Rome and Palmyra in northern Syria considered and contrasted.

### **The AGM will follow the lecture**

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**Summer Day Trip to Cork  
Friday, 19<sup>th</sup> June 2015**

#### **Crawford Art Gallery & Lewis Glucksman Gallery**

The Crawford Art Gallery is Munster's regional art museum. The collection contains over 2000 works, ranging from 18<sup>th</sup> century Irish and European painting and sculpture, through to contemporary video installations. Central to the collection is the Crawford's collection of Greek and Roman sculpture casts brought to the city from the Vatican Museum in Rome in 1818.

Upon arrival there will be lunch at the Crawford Gallery Café followed by a guided tour with Dr Sarah Wilson of the Antonio Canova Greco-Roman casts on display in the Crawford. This will examine the pieces as sculptures from antiquity, in addition to considering them within an eighteenth century Neo-Classical. There will also be a guided tour of the Irish art collection at the Crawford which is particularly strong in Irish art of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

After the visit to the Crawford we will travel to the nearby Lewis Glucksman Gallery to visit the exhibition, *Stitch in Time: The Fabric of Contemporary Life*. From protest banners to embroidered passports, abstract fabric designs to narrative tapestries, *Stitch in Time* demonstrates how artists employ textiles and its associations of a popular, vernacular culture to shape and comment on contemporary life.

**Booking form enclosed** – coach, guided tours & lunch is included in the booking fee €50 (this price may reduce depending on numbers).

Numbers for this event are limited, please book by May 31st (if you can let us know sooner rather than later, even better).

Meet at 8:45 am outside the Merrion Square entrance to NGI

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## IAAH EVENTS

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**Saturday 11<sup>th</sup> July @ 11:00 am,  
at the National Museum of Archaeology, Kildare St, Dublin 2**

**Guided tour,  
*Art Treasures at the National Museum*  
with Dr Maureen Doyle**

Dr Maureen Doyle completed her PhD in 2011 at UCD. The title of her thesis is *Dress, ornament and bodily identities in early medieval Ireland: an archaeology of personhood*. She lectures at the department of Archaeology, UCD, and also teaches a number of adult education archaeology courses at the university. A team member of the Early Medieval Archaeology Project her research focused on craft and industry on early medieval sites. Dr Doyle's tour will include a selection of a number of artefacts from the museum's collection across a range of periods.

Numbers for this event are limited.

**To book a place contact [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com)** or text or ring Dr Sarah Wilson at 086 3598761.

Meet in the foyer of the museum.

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**Artefact**

The Journal of the Irish Association of Art Historians

### ***Artefact – Call for Article Submissions***

*Artefact* is published by the Irish Association of Art Historians. We aim to provide an outlet for publication of new and emerging scholarship in Ireland, by Irish scholars living abroad or on topics relating to Irish visual and material culture. We welcome submissions on all periods and aspects of art and architectural history, design history and material and visual culture studies.

Submissions are now invited for Issue Eight of *Artefact*. The deadline for receipt of full-length submissions is **Friday, 31 July 2015**.

Submissions, which should adhere fully to the *Artefact* Style Guidelines, should be submitted via email to **[artefactjournal@gmail.com](mailto:artefactjournal@gmail.com)**.

For full submission and style details, please see **[artefactjournal.com](http://artefactjournal.com)**. Pre-submission enquires should be addressed to the Project Manager at the email address above.

## Alternative Events

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### Dublin

#### The National Gallery of Ireland

May 12<sup>th</sup> – Sept 20<sup>th</sup> **Sean Scully:** This exhibition marks the artist's 70<sup>th</sup> birthday. Born in Dublin, Scully, now living and working in New York, retains a powerful sense of Irish identity. This exhibition charts the two decades – the 1980s and 1990s- in which she established his international reputation, with major exhibitions in Europe and America and important paintings entering the leading museums of modern and contemporary art.

#### Irish Museum of Modern Art

Until Jul 26<sup>th</sup> **Karla Black:** Karla Black is regarded as one of the pioneering contemporary artists of her generation. A Turner Prize nominee in 2011 she practices a kind of lyrical autonomous sculpture, influenced by psychoanalysis, feminism and its impact on visual art. Black's work draws from a multiplicity of artistic traditions from expressionist painting, land art, performance, to formalism. Black questions the rigours of sculptural form and her large-scale sculptures incorporate modest everyday substances, along with very traditional art-making materials to create abstract formations.

#### Dublin City Gallery The Hugh Lane

Until Oct 4<sup>th</sup> **Hugh Lane (1875-2015): Dublin's Legacy and Loss.** The exhibition celebrates Hugh Percy Lane, the philanthropist and art dealer who presented a priceless collection of artworks to Dublin to establish a Gallery of Modern Art in 1908. The exhibition presents Hugh Lane's vision for the visual arts in Ireland at the turn of the 20th century with works by Impressionist artists Claude Monet, Berthe Morisot, Edgar Degas and Auguste Renoir hanging together with their Irish contemporaries including Walter Osborne, Frank O'Meara, John Lavery and Roderic O'Conor.

#### Royal Hibernian Academy

May 25<sup>th</sup> – Aug 8<sup>th</sup> **185<sup>th</sup> Annual Exhibition:** The RHA Annual exhibition is the most ambitious public event in the Academy's calendar. Ireland's largest open submission exhibition includes painting, sculpture, print, photography, drawing and architectural models and it brings together the works of RHA members, invited artists and artists selected from open submission.

#### Chester Beatty Library

Until Jun 14<sup>th</sup> **Seven Treasures: Japanese Cloisonne Enamels from the Victoria and Albert Museum, London:** This exhibition of over 100 objects, combining a gift of superb Japanese enamels from Edwin Davies CBE with the V&A's historical collection, presents a rounded picture of one of Japan's most exquisite art forms.

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### Cork

#### Crawford Art Gallery

Until Sept 25<sup>th</sup> **Head to Head Vivienne Roche:** From Strachaire Fir by Joseph Higgins (1916) to the bronze head of her nephew Stephen Archer: Tight Head Prop (2014), Vivienne Roche RHA curates an exhibition of sculptures called Head to Head in the historic Sculpture Galleries. The exhibition will run from May until September 2015 and includes a series of heads commissioned by the Arts Council from artists Conor Fallon RHA, Kathy Prendergast and Brian Bourke.

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### Limerick

#### The Hunt Museum

Dec 31<sup>st</sup> **Curator's Choice:** The Curator's Choice continues for the 2015 forming part of the legacy of the Hunt Museum's contribution to Limerick City of Culture 2014. The works on display (one artist each month) is the personal selection of Naomi O'Nolan, the Museum's Head of Exhibitions. Her selection of artists affords the viewer an insight into a diverse, and yet clearly defined, and personalised, aesthetic. In this respect her selection mirrors the diversity of taste found throughout the Hunt Collection.

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### Clare

#### The Gallery at Burren College of Art

May 7<sup>th</sup> – May 30<sup>th</sup> **Dreamtime Australian Aboriginal Art:** The paintings in this collection illustrate the inseparable relationship of the artists to their land, not only as a site of home and livelihood, but as a source of identity. This relationship is communicated deeply and thoughtfully through the vibrancy and expression of the art. The Australian connection to environment and place resonates with many aspects of Irish history and folklore, particularly in the protected area of the Burren. The primary aim with this exhibition is to expose viewers and art enthusiasts to the culture and beauty of the oldest continuous form of artmaking in the world.