

**Dear IAAH Members,**

Welcome to the Spring Newsletter and many thanks for your continued support of the Association. Over the last few months there have been a number of events. Last September the Association was one again involved with the Art and Education and Schools Seminar at the National Gallery of Ireland. This year's theme was *Schools and Cultural Engagement: Design, Film and Digital Media*. For those of you who might be interested in learning more about the issues raised and discussed at the seminar, a report is available on the NGI website. In October we had a guided tour of Dublin Castle. In November Janet McLean gave a curator's tour of the *Lines of Vision* exhibition at the NGI. In December we held our annual Christmas lecture and party at Collins Barracks and enjoyed a lecture on Canadian art by Professor Brian Foss. We extend our thanks to the National Museum Ireland for allowing us to host our function at the museum at a much reduced cost.

Our annual trip this year will be to Madrid. More information regarding this trip and a booking form is contained within this newsletter. Jessica Fahy, Sarah Maguire and Caoilte O' Mahony will be the trip leaders for this year and they look forward to travelling with you. The deadline for booking the Madrid trip is February 9th. However, the sooner you can let us know the better in order to reduce the risk of price variation after booking.

Cork University Press has offered IAAH members a 20% discount on their latest book by W. L. Pressly on the artist James Barry, €39.20 inc. discount. Members will need to go to <http://tiny.cc/vekzpx>, the promotional code is: IAAH. In March (23- 28), IAAH member and artist, Matt Cullen, will have a solo exhibition of his works, *Turning Full Circle*, at Filmbase, Curved St, Temple Bar. Matt is donating 20% of the proceeds to the Irish Lung Fibrosis Association.

In January there will be a guided tour at IMMA of the *TROVE* exhibition and on February 28<sup>th</sup> a curator's tour of the exhibition *Passion & Persuasion: Images of Baroque Saints* at the NGI. The IAAH annual Study Day will take place March 21<sup>st</sup> at the National Gallery of Ireland. Many thanks to the NGI for allowing us to host this event at the Gallery. The call-for-papers and further information regarding the Study Day is available at [www.artefactjournal.com](http://www.artefactjournal.com). The closing date for abstracts is February 16th. The Study Day represents the Association's continued support and promotion of art historical research throughout Ireland. Participation is open to all members and is further extended to postgraduate researchers and other interested parties. Please feel free to circulate this call-for-papers to others. And finally, if you haven't already renewed your membership the subs are now due, membership forms are enclosed. Alternatively subs can be paid online via our website. We look forward to seeing you at our forthcoming events during 2015.

Best Wishes, Audrey

<p style="text-align: center;"><b>Chair</b></p> <p>Dr Audrey Nicholls, c/o School of Art History &amp; Cultural Policy, UCD, Belfield, Dublin 4. <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a></p>	<p style="text-align: center;"><b>Secretary</b></p> <p>Sarah Wilson <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a></p>	<p style="text-align: center;"><b>Treasurer</b></p> <p>Sarah Maguire, c/o School of Art History &amp; Cultural Policy, UCD, Belfield, Dublin 4. <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a></p>	<p style="text-align: center;"><b>Events Officer</b></p> <p>Caoilte O' Mahony <a href="mailto:iaahinfo@gmail.com">iaahinfo@gmail.com</a></p>
---	--	--	--

## **FORTHCOMING IAAH MEMBER EVENTS**

---

**Saturday 31<sup>st</sup> January @ 11am, IMMA, Kilmainham**

### **Guided tour of the TROVE exhibition**

Internationally renowned Irish artist, Dorothy Cross, has been invited to select an exhibition of works from the collections of IMMA, the Crawford Art Gallery, the National Gallery of Ireland and the National Museum of Ireland. *Trove* celebrates and rediscovers many of the hidden treasures of our national collections in one unique and subjective presentation.

Numbers are limited. Those who intend coming please let us know via our email address at [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) or text or phone Audrey at 087 2839651. The meeting point @ 10.50am is in the foyer of IMMA's main entrance.

---

**Saturday 28th February @ 11am, National Gallery of Ireland**

### **Guided tour of the exhibition *Passion & Persuasion: Images of Baroque Saints* with Dr Audrey Nicholls, guest curator, NGI**

This exhibition features 11 paintings drawn from the collection of the National Gallery of Ireland. The portrayal and veneration of saints had a long standing tradition in Christian art. Leaders of the Protestant Reformation, however, condemned the worship of saints as idolatrous. The response of the Catholic Church, the Counter-Reformation, had a significant impact on the depiction of saints. The contemplative portrayals favoured by Renaissance artists gave way to a far more emotive and dramatic style. This exhibition features paintings of popular Counter-Reformation saints by artists such as Giordano, Preti, Guercino, Domenichino, Zurbarán and Murillo.

This exhibition is part of a series of events to commemorate the restoration of the Jesuit order in 1814.

Numbers are limited. Those who intend coming please let us know via our email address at [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) or text or phone Audrey at 087 2839651. The meeting point @ 10.50am is in the foyer of the Clare Street entrance.

---

## **IAAH Annual Study Day**

**Saturday 21<sup>st</sup> March 2015**

**VENUE: National Gallery of Ireland, Merrion Square, Dublin 2**

### **CALL FOR PAPERS**

The IAAH is hosting its annual study day to showcase the diverse and rich nature of research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies. Speakers will be allocated 20 minutes for their papers. Please provide an abstract of your proposed paper in no more than 500 words to the *Artefact* editorial board:

By email: [artefactjournal@gmail.com](mailto:artefactjournal@gmail.com) OR

By post: c/o Chair, IAAH, School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

**Closing date for submission of proposals: Monday 16<sup>th</sup> February**

## **FORTHCOMING IAAH MEMBER EVENTS**

---

### **IAAH MEMBERS TRIP TO MADRID**

**14-19 APRIL 2015**

This year we are proposing a trip to Madrid. A total of five nights, with two days spent visiting the World Heritage Site of Toledo and the Royal Site of San Lorenzo de El Escorial, and three days spent exploring locations of interest in Madrid.

#### **OUTSIDE OF MADRID...**

-**TOLEDO**- Spain's former capital was declared a World Heritage Site by UNESCO in 1986. The trip will include a visit to the **El Greco Museum**, a 16<sup>th</sup>-century townhouse that houses numerous works by El Greco, especially from the painter's late period, as well as canvases by other 17<sup>th</sup>-century Spanish painters, furniture from the same era and pottery from Talavera de la Reina. **Church and Museum of Santo Tomé**- the early 14<sup>th</sup>-century tower is one of the best examples of Mudéjar art, characteristic of Toledo. The interior is home to one of El Greco's greatest masterpieces, *The Burial of the Count of Orgaz*, which is on display in the adjacent museum. **Primate Cathedral of Santa Maria of Toledo**- opportunity to view the impressive Gothic structure, including the Sacristy's barrel vault decorated with the paintings of the Neapolitan Luca Giordano. The large collection of other important artists' paintings displayed here constitutes a museum in itself.

- **ROYAL SITE OF SAN LORENZO DE EL ESCORIAL**- The most important architectural monument of the Spanish Renaissance. **San Lorenzo de El Escorial Monastery**- built by Philip II to house the remains of his parents, Charles V and Isabella of Portugal. The monastery's basilica is celebrated for its important religious relics, highly decorated high altar and Baroque dome. The **Habsburg's Royal Palace** and the royal mausoleum known as the **Pantheon of Kings**, home to the marble tomb of Charles V, were designed by Juan de Herrera and gave rise to the Herrerian architectural style. The palace is a substantial construction, as can be seen from its 15 cloisters, and more than 1,600 paintings.

#### **MADRID...**

-**MUSEO NACIONAL DEL PRADO**- The collection currently comprises around 7,600 paintings, 1,000 sculptures, 4,800 prints and 8,200 drawings, with numerous works by Goya, Velázquez, El Greco, Titian, Rubens and Bosch. **ROYAL TAPESTRY FACTORY**- a unique opportunity to visit the factory, founded by Philip V after Spain lost its Belgian territories, and the tapestry workshops. **MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA**- Spain's national museum of 20<sup>th</sup>-century art. Highlights of the museum include excellent collections of Spain's two greatest 20<sup>th</sup>-century masters, Picasso and Dalí, with Picasso's masterpiece *Guernica* taking centre stage. **MUSEO DE ARTE THYSSEN-BORNEMISZA**- Over 1,600 paintings, including a major collection of 14<sup>th</sup>- and 15<sup>th</sup>-century Italian paintings. **ROYAL PALACE OF MADRID**- the official residence of the Spanish Royal Family in the city of Madrid. The interior of the palace is notable for its wealth of art and the use of many types of fine materials in the construction and the decoration of its rooms. These include frescoes by Corrado Giaquinto, Juan de Flandes, Giovanni Battista Tiepolo and Anton Raphael Mengs.

**NB:** There may be some slight deviations from the listed locations in Madrid depending on operational logistics but we hope to stick as closely as possible to this itinerary. There are also plans to take an art-themed walking tour of the city one evening for those who wish to take part.

#### **BOOKING NOW OPEN**

(Flying Aer Lingus) **Dublin-Madrid** (Barajas) depart 4.10pm. **Madrid** (Barajas)-**Dublin** depart 8.30pm.

**Cost per person sharing-€1,015**      **Single Supplement-€250 per person**

**NB:** Costs are based on 20 people travelling. First come first served basis, with a maximum of 29 people.

#### **Costs include:**

1. Return flights (air fare may be subject to fluctuation) 2. Airport taxes/1 piece of luggage 3. Hotel accommodation for 5 nights sharing a twin/double on a bed & breakfast basis 4. Coach hire, tours, entrance fees and guides etc. The hotel is the TRYP Madrid Washington Hotel (subject to change), situated in the heart of the city and very near the Plaza de España, with small rooms, but good location and price. **NB: Remember to arrange your own travel insurance.**

**Deadline for receipt of booking form, photocopy of passport details and cheque with full amount on or before February 9<sup>th</sup>.**

# Alternative Events

---

## DUBLIN

### National Gallery of Ireland

**Until Feb 8: The Hennessy Portrait Prize** was open to all artists of all disciplines. Nick Miller is the winner of the inaugural prize 2014 for his piece *Last Sitting: Portrait of Barrie Cooke*. The 12 shortlisted portraits are on show.

**Feb 11- May 31: Passion & Persuasion: Images of Baroque Saints.** An exhibition that features paintings of popular saints such as SS Sebastian, Mary Magdalene and John the Baptist. It includes works by the artists Giordano, Preti, Jordaens, Zurbarán and Murillo.

This exhibition is part of a series of events brought about in partnership with the NGI and the Irish Jesuits that commemorate the restoration of the order in 1814. A series of associated lectures, on the Art of the High Renaissance and the Baroque will run from Jan 29- March 26. A Study Day will take place on March 28.

Tickets can be purchased from the NGI shop @ 6633518, enquires [education@ngi.ie](mailto:education@ngi.ie); phone 6633504/5/7

### The Irish Museum of Modern Art

**Until March 8: Trove.** Renowned Irish artist Dorothy Cross was invited by IMMA to select an exhibition of work from the collections of IMMA, the Crawford Art Gallery, the NGI and the National Museum of Ireland.

**Until March 29: Duncan Campbell.** The first major exhibition of the work of the Irish-born artist Duncan Campbell who won the 30<sup>th</sup> Turner Prize (2014). This solo exhibition comprises four of his major film works; Bernadette (2008); Make It New John (2009); Arbeit (2011) and It for Others (2013).

### Dublin City Gallery The Hugh Lane

**Until Feb 22: Efforts and Ideals: Prints of the First World War.** This exhibition features a series of lithographs, commissioned in 1917 by the British Ministry of Information, on various aspects of the war. The aim of the series was to raise support for the war effort. Artists include Christopher Wynne Nevinson, and Augustus John.

**Until March 29: Phoenix Rising: Art and Civic Imagination.** This exhibition and related events explore the current place of civic ideals in urban life and contemporary art practice. It includes work by Stephen Brandes, Mark Clare, Cliona Harmeay, Vagabond Reviews, Stéphanie Nava and Mary-Ruth Walsh.

---

## CORK

### The Crawford Gallery

**April 9-June 13: Kathy Prendergast:** An exhibition of new work by Kathy Prendergast, including a work commissioned by the Crawford. It incorporates an installation of over 20 metres in length, exploring key issues of contemporary life and society.

**April 9-June 6: Reconfigurations: Prints of the 20<sup>th</sup> Century:** Examining printmaking as an art form. The works on display are selected from the Crawford collection and private collections in Ireland and the UK.

### Lewis Glucksman Gallery

**Until March 15: Selective Memories:** Exploring ways in which Irish artists continually return to the archive, to challenge and unsettle established readings of the past.

---

## SLIGO

### The Model

**Until March 22: Mark Clare: I Believe in You.** Solo exhibition offering new insights into the work of Mark Clare, who, in his role as a creative public agent, seeks to engage with and highlight unresolved incongruities within our societies, placing scrutiny on the combative issues of globalization, individualism and public space.

---

## BANBRIDGE

### F.E. McWilliam Gallery & Studio

**Until Feb 28: Drift: Photoworks and Video by Victor Sloan.** The exhibition is a reflection on the history of Craigavon and the experiences of the Vietnamese Boat People who were among the first refugees to settle in Northern Ireland, post- World War II.