



Dear IAAH Members,

Welcome to the second Newsletter of 2013 and many thanks for your continued support of the Association. Over the last few months we have organised a number of events. Last February we visited the Stoney Road Press where we were treated to a most informative and interesting tour of the modern printing process. In addition we were able to view the work of a number of exceptional artists, including Dorothy Cross, Felim Egan and Patrick Scott. Furthermore Stoney Road have offered IAAH members a 20% discount for anyone wishing to purchase a print. In March Dr. Marie Bourke (NGI) delivered an insightful lecture on Frederic Burton's watercolour *The Meeting on the Turret Stairs*. Later that same month thirty members travelled to Paris and visited a number of outstanding châteaux and their gardens, various museums and galleries, historic buildings and of course paid homage to our own with a visit to the Eileen Gray exhibition at the Pompidou Centre.

Later this month, on April 20th the Association's annual Study Day will take place at the National Gallery of Ireland. Details of this event and registration are contained within the Newsletter. We were delighted to receive a considerable number of applications to present papers and our thanks go to all those who sent in their abstracts for consideration. We are also delighted that a number of the editors involved in the five volume *Art and Architecture of Ireland* (AAI) project, including Dr. Rachel Moss (TCD), Dr. Nicola Figgis (UCD), Dr. Paula Murphy (UCD), Professor Hugh Campbell (UCD) and Ms. Catherine Marshall (IMMA) have agreed to launch the day with a presentation on this ambitious undertaking.

The IAAH Annual General Meeting will take place on Saturday 18th May at IMMA, National Concert Hall, Earlsfort Terrace. This will be preceded with a talk by Dr. Ruth Musielak on *Lord Charlemont's Landscape: Gothic Ornaments at Marino*. We would like to take this opportunity to invite nominations for new committee members. Nominations from current members (duly seconded and with the candidate's written consent) can be sent to the Secretary [or by email iaahinfo@gmail.com] before the AGM. Alternatively, nominations may be taken from the floor at the AGM.

In June, members will have the opportunity to view the ongoing restoration of Daniel Maclise's *Strongbow and Aoife* with Simone Mancini, Head of Conservation at the NGI. In July, there will be a day trip to Emo House and Heywood Gardens.

We look forward to seeing you at our forthcoming events during 2013.

Best Wishes,

Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Anne O' Leary, 45 Wainsfort Park Terenure Dublin 6W	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Sarah Maguire, iaahinfo@gmail.com

FORTHCOMING IAAH MEMBER EVENTS

IAAH Annual Study Day, Saturday, 20th April 2013

**National Gallery of Ireland, Lecture Theatre,
Merrion Square West, Dublin 2**

9.40 am – registration (Please be advised that NGI opens at 9.30 am)

9.50-11.00 *Art and Architecture of Ireland Project*

Dr. Rachel Moss (TCD), Dr. Nicola Figgis (UCD), Dr. Paula Murphy (UCD), Professor Hugh Campbell (UCD) & Catherine Marshall (IMMA)

Break for coffee (provided)

Session 1 – Display and Visual Culture

11.20 Emma Mahoney

The Deviant Art Institution and the Public Sphere

11.40 Mark O'Brien

Rock, Paper, Scissors: the DIY Punk Zine and its Influence in Contemporary Visual Culture

12.00 Martina Hynan

Visions of Reproduction: The Anatomical Venus in Victorian Dublin

12.20 Nina Holmes

Prescribing Ideologies: Symptoms of Modernism and Modernity in Irish Government Health Campaigns

12.45 **Lunch**

Session 2 – Art & Artists

1.45 Jennifer Keane

A Room with a View – The Virgin and Child attributed to Botticelli at the Stibbert Museum, Florence

2.05 Jessica Fahy

'For Her Eyes Only': Bronzino's Chapel of Elonora di Toledo

2.25 Deirdre Kelly

The Irish at the Armory 1913

2.45 Sarah Kelleher

Coming Close to Touch: Trauma, Empathy and Affect in the Site-specific Installations of Rebecca Horn

3.15 Break for coffee (provided)

Session 3 – Art & Text

3.30 Donnacha Mac Gabhann

Turning the Tables

3.50 Leslie O'Connor Turner

Sacred Text, Secular Artist: Mapping the Geographies of Bordone's illumination of the Evangelary of Santa Giustina

4.10 Mary Jane Boland

A moment from a story or the story of a moment? The literary construction of paintings of everyday life from early-nineteenth-century Ireland

4.30 Sue Rainsford

Inscriptive Thorns: Textuality as Artwork, Writing as Visual Presence

4.50 **Round up**

Registration Fee payable on the day - €5.00 [includes morning & afternoon coffee/tea] /
Students no charge

Please register in advance - email iaahinfo@gmail.com or 01 7168403

OTHER IAAH EVENTS

**Saturday, 18th May @ 11.00am, Lecture Room,
IMMA @ National Concert Hall, Earlsfort Terrace, Dub 2**

AGM Lecture

Lord Charlemont's Landscape: Gothic Ornaments at Marino

Dr Ruth Musielak

Ruth Musielak has recently completed her PhD at UCD, entitled 'Water Sources Improvement in the Irish designed landscape, 1660-1800', which dealt with aspects of influence which travelled across the Irish Sea, on Irish urban and rural landscapes during the later seventeenth- and eighteenth centuries. The philosophy of Improvement had far-reaching effects on private and publicly-owned designs. Her particular interest in designed landscapes of this period developed from her MA thesis in 2008, on the use of water in European and Irish gardens of the same period. ('Streams of Influence: the use and control of water in the landscape garden in Europe and Ireland').

Dr. Musielak's talk will focus on an aspect of her doctoral research concerning Lord Charlemont's landscape design for his Marino property in suburban Dublin. Her research suggests that a re-evaluation of that landscape, which has been somewhat eclipsed by the beautifully restored Casino is long overdue.

The AGM will follow the lecture

Saturday 8th June @ 11.00am

Strongbow and Aoife at the National Gallery of Ireland with Simone Mancini

An opportunity to view the ongoing restoration of Daniel Maclise's *Strongbow and Aoife*, 1854, with the Head of Conservation at NGI, Simone Mancini. This conservation project is one of ten international works of art chosen to benefit from the Bank of America Merrill Lynch Art Conservation Programme. This programme endeavours to restore works of art that display important cultural and historical value throughout Europe, the Middle East and Africa and also to raise awareness of the important role that conservation plays in ensuring that works of art are preserved, displayed and enjoyed by future generations.

Numbers for this event are limited and you will be required to bring ID with you on the day, which will be handed over to the NGI's Security Officer for the duration of the visit. **To book a place contact iaahinfo@gmail.com / 01-7168403**

Summer Day Trip, Saturday, 13th July

Emo House & Heywood Gardens, Co Laois

Emo House was the home of the Earls of Portarlington, designed by architect James Gandon in 1790 it represents an excellent example of the neoclassical style. Around the middle of the 20th century the house passed into the ownership of the Jesuits. It was subsequently acquired by Mr. Colmeley-Harrison during the 1960s who carried out extensive restorations. The house is surrounded by beautiful gardens laid out during the 18th century which include formal lawns, a lake and woodland walks. Upon arrival there will be tea and coffee available. After a guided tour of the house, a high tea will be provided at Emo House tea rooms.

After lunch we will travel to nearby Heywood Gardens the site of two garden types; the great romantic landscape park created by Frederick Trench in the late 1700s inspired by his Grand Tour and the small interlocked formal gardens created by Sir Edwin Lutyens and Gertrude Jekyll in the early 1900s.

Booking form enclosed –coach, guided tour, tea/coffee on arrival & lunchtime High Tea included in the booking fee €45.

Numbers for this event are limited to 25, please book by May 31st (if you can let us know sooner rather than later, even better)

Alternative Events

Dublin

National Gallery of Ireland

Until 5 May: *The Sketchbooks of Jack B Yeats*. A selection of the artist's personal sketchbooks from the Anne Yeats gift to the gallery in 1996.

6 Apr to 28 July: *Essential Ireland: a mini tour*. Views of well known Irish tourist attractions. (includes recently acquired works).

The Irish Museum of Modern Art (Kilmainham)

Until 26 May: *Analysing Cubism: Mainie Jellett, Evie Hone, Mary Swanzy and masters of European Modernism*.

IMMA at Earlsfort Terrace

12 April to 19 May: *Tino Sehgal: This Situation* and *I knOw yoU*. British-German artist Sehgal's art responds to and engages with gallery visitors through conversation, sound and movement.

Dublin City Gallery The Hugh Lane

Until 9 June: *Sean Scully: Doric*. This is Scully's homage to the Classic Greek principle and the exhibition features some of his monumental Doric paintings.

Until 30 April: *Sleepwalkers: Production as Process*.

Chester Beatty Library

Until 31 August: *Paintings from the National Gallery of Ireland*.

National Photographic Archive

Until Summer 2013: *"Taking Stock"* – The Archive's first retrospective.

RHA, Ely Place

Until 28 April: *Vivienne Roche: RHA: Spirit and Light*

Until 28 April: *Anita Groener: State*.

Stillorgan Public Library

18 April to mid June: *Celebrating Sir Edward Lovett Pearce* – an exhibition celebrating Pearce's achievements. In addition there is a Seminar on Saturday 20th April 2013.

Cork

The Crawford Gallery

12 April to 1 June: *False Optimism*. Contemporary art from Berlin.

Lewis Glucksman Gallery

Until 7 July: *The Artist's Eye*. Photographic portraits of artists from the Galleria Civica Di Modena.

Limerick

Limerick City Gallery of Art

Until 17 May: *Patrick Jolley*. A tribute to the late Irish artist, drawing on his own notes for a major retrospective.

Sligo

The Model

Until 19 May: *Norah McGuinness: Illustrations to Stories of Red Hanrahan*. An exhibition of illustrations for the W.B. Yeats short stories. The drawings have recently undergone some moderate conservation work and have not been exhibited for several years.

Banbridge

F.E. McWilliam Gallery & Studio

Until 9 June: *The Artist's Overcoat*. The exhibition focuses on the McWilliam's Studio and its contents.

Drogheda

High Lanes Gallery

11 April to 15 June: *Kate Byrne: I am here, you are there*. An exhibition of large-scale portraits of eight women by artist Kate Byrne.

Belfast

The Ulster Museum

Until 9 June: *Revealed: Government Art Collection* - the first touring exhibition from the British Government Art Collection comprising over 160 works.

BOOKING FORM

Saturday, 13th July 2013

DAY TRIP – Emo House and Heywood Garden, Co. Laois

DEPART: Merrion Square, @ 9.15

Cost: €45 [includes, coach, tour, coffee/tea on arrival and High Tea at lunch time]

Please complete the booking form & return to the address below.

NAME _____

ADDRESS _____

TELEPHONE _____ EMAIL _____

Return with 'fee' to: Hilary Sexton, IAAH, 6 Londonbridge Road, Sandymount, Dublin 4

Cheques made payable to IAAH
