

Dear IAAH Members,

Welcome to the Spring Newsletter and many thanks for your continued support of the Association. During 2012 members enjoyed a variety of events including, guided tours, lectures, and day trips to Limerick and Waterford. In addition there was a short break to Birmingham and a longer sojourn in northern Italy last April. This March our annual trip will be to Paris. The intention is to spend three days exploring city museums many of which have been specially chosen as a means through which the slightly more off beat and less well known Parisian gems can be explored. An additional three days will be spent outside of Paris visiting Versailles, Château de Chantilly and Conde Museum, Vaux le Vicomte, and Fontainebleau. More information regarding this trip and a booking form is contained within this newsletter. Carla and I will be the trip leaders for this year and we both look forward to what should be a very interesting and enjoyable week. The deadline for booking the Paris trip is January 25th however the sooner you can let us know the better in order to reduce the risk of price variation after booking.

Dr. Audrey Whitty has resigned from the committee due to work commitments and Sarah Maguire has taken over her position as Events Officer. On behalf of the committee and the Association members we would like to thank Audrey for the highly valuable contribution that she has made over the last four years.

The IAAH annual Study Day will take place April 20th at the National Gallery of Ireland. The call-for - papers and further information regarding the Study Day is available at www.artefactjournal.com. The closing date for submissions is Friday, 22nd February. The Study Day represents the Association's continued support and promotion of art historical research throughout Ireland, including art and architecture, decorative arts, material and visual cultural studies. Participation is open to all members and is further extended to postgraduate researchers and other interested parties. Please feel free to circulate this call-for-papers to others. And finally, if you haven't already renewed your membership the subs are now due, membership forms are enclosed and can be returned to the IAAH treasurer. We look forward to seeing you at our forthcoming events during 2013

Best Wishes

Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Anne O' Leary, 45 Wainsfort Park Terenure Dublin 6W	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Sarah Maguire, iaahinfo@gmail.com

FORTHCOMING IAAH MEMBER EVENTS

Saturday, 26th January

DAY TRIP –Highlanes Gallery, Drogheda and the Ulster Museum, Belfast

The Highlanes Gallery is screening five works by the internationally renowned video and installation artist Bill Viola. *Bill Viola: The Reflecting Pool- Collected Work 1977-80* is a collection of five independent screenings that explore various aspects of birth, life, time and death. Viola is considered to be one of the most popular artists in the world today. His work often includes spiritual references which are designed to both highlight and question our beliefs. The screenings last approximately one hour after which time we will make our way to the Ulster Museum. There are a number of exhibitions currently on display at the Museum. *Three Hundred Years of Irish Landscape Painting* traces the history of landscape painting from the 1700s to the present and is drawn from the museum's collection. The Museum also has the greatest collection of works by the artist Kenneth Shoemith. Shoemith joined the navy at an early age and between duties he painted maritime scenes and landscapes many of which can be seen in the exhibition *The Art of the Liner: The Work of Kenneth Shoemith (1890-1939)*. In addition there is a retrospective exhibition of works by Belfast artist John Luke *Northern Rhythm: The Art of John Luke, 1906-1975* which includes portraits, landscapes, drawings, designs for murals and sculptures as well as wood cuts and lino prints.

DEPART: Merrion Square, @ 9.00am sharp. Cost: €37 (Includes coach & Ulster Museum guide but **not** food; group rates for coffee/lunch were not on offer at either the Highlanes or the Ulster Museum however both venues have restaurants and can cater for our group upon arrival).

Fill in the booking form enclosed and return with fee to Hilary Sexton (Treasurer) (address below).

NB. Seating is available at the Highlanes for the Viola screening

Saturday, 9 February @ 11am, Stoney Road Press

Guided tour with Director David O Donoghue

Stoney Road Press is one of Ireland's most innovative producers of limited edition fine artworks, producing prints, publications, 3-dimensional works and tapestries. This tour offers an opportunity to view the printing processes used in the production of handmade works of art. Artists whose works are associated with Stoney Road include Michael Canning, Dorothy Cross, Anne Madden, Loius Le Brocquy, Alice Maher and Charles Tyrrell.

Directions: Coming from the south side of the East Link Toll Bridge, head past the O2 Point Village towards the Port Tunnel but turn left onto the East Wall Rd (towards Fairview) keep travelling straight past the crossroads for Alfie Byrne Rd (seen on right). Stoney Rd is the 3rd turn on the left (before North Strand Rd).

Numbers are limited, those who intend coming please let us know via our email address at iaahinfo@gmail.com or phone Carla at 01 7168403

FORTHCOMING IAAH MEMBER EVENTS

Wednesday, 6 March @ 6.30pm, Newman House, Stephen's Green

Lecture

The story behind Frederic Burton's 'The Meeting on the Turret Stairs', 1864

Dr. Marie Bourke

Frederic Burton's outstanding watercolour *The meeting on the Turret Stairs* (NGI) has long been a favourite among Irish people. Having recently topped the poll for the competition to discover Ireland's favourite painting, interest regarding the work and the artist has continued to rise. Dr. Bourke has had a longstanding interest in the life and work of Burton and her research throws light on why the artist chose to tell the story in a particular way together with the influence of a number of Pre-Raphaelite artists on the watercolour.

Dr. Marie Bourke is Keeper and Head of Education at the National Gallery of Ireland. She has written and edited a number of books and articles including *The Story of Irish Museums 1790-2000: Culture, Identity and Education* (2011). A former chairperson of the Irish Museums Association, she is an adjunct Professor in the School of Art History and Cultural Policy, UCD and is also a member of the Governing Authority of the University of Limerick.

IAAH Annual Study Day

Saturday, 20 April 2013

VENUE: National Gallery of Ireland, Merrion Square, Dublin 2

CALL FOR PAPERS

The IAAH is hosting its annual study day to showcase the diverse and rich nature of research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies. Speakers will be allocated 20 minutes for their papers. Please provide an abstract of your proposed paper in no more than 500 words to *Artefact* editorial board:

By email artefactjournal@gmail.com

OR

By post c/o Chair, IAAH, School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

Closing date for submission of proposals: Friday, 22nd February

IAAH Members Discount for National Gallery of Ireland Study Mornings

The NGI runs a series of Saturday Study Mornings the normal price is €25 however IAAH members who present their membership card can avail of a special price of €20. Student members of the IAAH can avail of a reduced price of just €5.

Study Mornings:

(26 January) **J.M.W Turner RA (1775- 1851) 9.50 am - 3.30pm**

(23 February) **Modernist Images & Portrait Painting 9.50 am - 3.30pm**

(27 April) **The Yeats Family and Modern Ireland 9.50 am - 3.30pm**

For more information check out the Adult Lifelong Learning leaflet available from the Gallery or their website at <http://www.nationalgallery.ie/>

Alternative Events

DUBLIN

National Gallery of Ireland

January 1st to 31st: The Turner Watercolours.

Until April 1st: Imagining the Divine: The Holy Family in Art. Depictions of the early life of Christ through the ages by different artists.

The Irish Museum of Modern Art (Kilmainham)

Until January 27th : Ned Kelly Series - paintings by Australian artist Sidney Nolan.

The Irish Museum of Modern Art (Earlsfort Terrace)

Until to 03 Feb 2013: Alice Maher: Becoming. The mid-career retrospective.

Dublin City Gallery The Hugh Lane

Until Feb. 24th: Into the Light: The Arts Council- 60 years of Supporting the Arts. To celebrate its 60th anniversary, The Arts Council is working in partnership with four prominent Irish galleries to produce a series of exhibitions as a showcase of works from its collection.

Until 30 April 2013: Sleepwalkers: Production as Process.

Chester Beatty Library

Until March 24th: Chester Beatty: The Paintings – an exhibition featuring a selection of thirty 19th-century French paintings that once belonged to Chester Beatty.

National Photographic Archive

Until Summer 2013: "Taking Stock" – The Archive's first retrospective, is a chronicle of what it has exhibited since it's opening in 1998.

CORK

The Crawford Gallery

Until February 23rd: Into the light – Arts Council Collection. (see above)

Lewis Glucksman Gallery

Until March 10th: Living/Loss, The Experience of Illness in Art. (in association with the Alimentary Pharmabiotic Centre, UCC.) A look at the experience of illness from different perspectives such as self-portraits by Jo Spence during her cancer treatment and ironic pharmaceuticals invented by Damien Hirst.

LIMERICK

Hunt Museum.

Until February 1st: Pugin Exhibition celebrating the bi-centenary of the birth of the designer.

21st January to 3rd March 2013: Sybil Connolly – a selection of works from the archive.

Limerick City Gallery of Art

Until January 18th: Into the Light. – The Arts Council Collection. (see above)

SLIGO

The Model

Until March 31st: Into the Light. – The Arts Council Collection. (see above)

BANBRIDGE

F.E. McWilliam Gallery & Studio

Until March 2nd: Deborah Brown: Abstraction to Figuration. This exhibition traces the development of Brown's work from abstracts of the 1960s to recent bronze sculpture.

IAAH MEMBERS TRIP TO PARIS: 16- 22 March 2013

This year we are proposing a trip to Paris. A total of six nights, with three days spent in Paris and three days spent exploring locations of interest outside the city

Outside of Paris...

- VERSAILLES – home to Louis XIV, XV, and XVI. The palace was the centre of French political power from 1682 until the French Revolution of 1789. This visit will include the Hall of Mirrors, the Grand Apartments of the King and Queen, the outstanding gardens, the Trianon palaces and Marie-Antoinette’s bucolic Estate.
- CHANTILLY CHATEAU AND GARDENS - the château houses the Condé Museum which after the Louvre holds the second largest collection of paintings in France . There are over 800 masterpieces including French, Italian, Flemish and English works. The château apartments include the ceremonial Grand Apartments, decorated with white and gold rocaille woodwork and 18th C furniture, and the private apartments of the Duke of Aumale decorated in the 19th C by the romantic painter and decorator Eugene Lami. It stands among 1900 acres of forest and parkland.
- FONTAINEBLEAU CHÂTEAU AND GARDENS – a favourite haunt of Francis I (1494-1547) this visit will include the Papal Apartment, the Renaissance Rooms including the frescoes and stucco decorations by Rosso Fiorentino and his assistants, the Chapel of Saint Saturnin, the sovereign *Grands Appartements*, and the Diana Gallery.
- VAUX LE VICOMTE – the 17th C château and gardens thrived under the patronage of the tragic parliamentarian Nicolas Fouquet. The combined skills of architect Le Vau, artist Le Brun and landscape gardener Le Nôtre created one of Europe’s finest examples of the elegant age.

Paris...

- JACQUEMART-ANDRE MUSEUM – the 19th C mansion of Edouard André and Nêlie Jacquemart designed by architect Henri Parent contains the couples art collection, including works by Boucher, Fragonard, Rembrandt, Van Dyck, Chardin, Bellini, Mantegna, Carpaccio and Tiepolo. PARIS OPERA HOUSE– designed by architect Charles Garnier it includes richly decorated foyers, the auditorium was decorated by Marc Chagall. MUSEUM OF MODERN ART OF THE CITY OF PARIS – the museum collection of c.9,000 works represent the major artistic movements of the 20th C and include works by Picasso, Braque, Matisse, Rouault and Delaunay. PETIT PALAIS- a gem of 20th C architecture the collection ranges from ancient times to the early 20th C and includes paintings, sculptures, jewellery, glassware and ceramics, including works by Delacroix, Courbet, Monet, Rodin and Galle. MUSEE DE L’ORANGERIE – best known as the home of Monet’s *Water Lilies* this museum also includes other renowned impressionist and post-impressionist paintings by artists such as Renoir, Cézanne and Gauguin. COGNACQ-JAY MUSEUM- this museum located in a 16th C townhouse is devoted to 18th C art. The paintings, drawings, sculptures, furniture and *objets d’art* were collected by Ernest Cognacq the founder of the Samaritaine department store. Included in the collection are artworks by Boucher, Fragonard, Gueuze, Canaletto, Tiepolo and Reynolds. CARNAVALET MUSEUM- the museum itself is an eclectic mix that spans five centuries of Parisian architecture. Within its walls are a series of complete interior design schemes salvaged from destroyed or renovated buildings dating from the 17th to the 20th centuries. There are some 600,000 exhibits spread throughout over 100 rooms, the museum tells the story of Paris from pre-historic times up to the present day.

NB: There may be some slight deviation from the listed locations in Paris depending on operational logistics but we hope to stick as closely as possible to this itinerary. There will also be time allowed for an evening visit to the Louvre for those who wish to go.

BOOKING NOW OPEN

(Flying Air France) Dublin- Paris (de Gaulle) depart 12.10 pm Paris (de Gaulle) – Dublin depart 21.15pm

Cost per person sharing – €1295 Single supplement – €295.

NB - Costs are based on 20 people travelling. If more that 20 sign up for the trip we should be able to reduce the cost accordingly

Cost includes:

1. Return flights [air fare may be subject to fluctuation, if a cheaper option at a suitable time becomes available the air carrier may also change];
2. Airport taxes / 1 piece of luggage;
3. Hotel accommodation for 6 nights sharing a twin / double on a bed & breakfast basis;
4. Coach hire, tours, entrance fees and guides etc.

NB - Remember to arrange your own travel insurance.

BOOKING FORM

NAME NB - as it appears on your passport NB – please include a photocopy of your passport	
ADDRESS:	
TELEPHONE: Land line and mobile where possible	
EMAIL	
SINGLE ROOM [Please be advised that should there be limited availability single rooms are allocated on a first-come-first-served basis]	Please tick in box if opting for a single room <input type="checkbox"/>
Please indicate whether in the absence of a single room you are willing to take the twin room option	Please circle YES NO <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
TWIN ROOM: Please indicate the name of the person you will share with [if known]	Please tick in box if opting for a twin room <input type="checkbox"/> Name of person:

DEADLINE FOR RECEIPT OF BOOKING FORM & FULL AMOUNT– Friday 25th January [No cheques will be cashed unless the minimum number of 20 is reached]

PLEASE RETURN BOOKING FORM & CHEQUE [payable to IAAH, non refundable once flights are booked] To Hilary Sexton IAAH, 6, Londonbridge Road, Sandymount, Dublin 4