

Dear IAAH Members,

Welcome to the Winter Newsletter. Those of you who attended the AGM will be aware that Carla Briggs stepped down after four years in the Chair. During those years Carla worked tirelessly for the Association and on behalf of everyone who has benefitted from her commitment and energy may we say a big THANK YOU. Fortunately Carla will be staying on as a committee member until May 2013. We welcome on board two new committee members, Sarah Maguire and Louis Weyhe Funder. Sarah has recently completed an MA in Art History (UCD) and Louis is in the latter stages of a PhD. Indeed Louis has shared his experience as a postgraduate participant at the prestigious CIHA (Comité International d'Histoire de l'Art) conference held in Nuremberg last July elsewhere in this Newsletter.

Last June saw the publication of volume five of the Association's journal, *Artefact*. The Director of the National Library of Ireland, Fiona Ross, kindly launched this event. The production of the journal is a complex and time consuming endeavour, our gratitude and congratulations go not only to the individual authors involved but also to the members of the editorial board.

For those of you not fortunate enough to join us on our trips abroad, we are happy to report that all went well. The *Fresco Trail of Northern Italy* last April included outstanding works of art from Siena, Padua, Parma, Mantua, Bologna and Orvieto. More recently we have returned from our trip to Birmingham, which also incorporated visits to Wightwick Manor, and Tatton Park, mansion and gardens. Visit our website <http://artefactjournal.com/iaah/> to view our photos.

As we bid adieu to a rather disappointing summer we can at least look forward to some entertaining and enlightening events lined up by the IAAH over the forthcoming months. Ruth Sheehy will be giving an onsite lecture in front of the Kevin Barry Memorial Window (UCD) by Michael King in October. Later that month Hilary Sexton will be guiding us through *Becoming*, a mid-career retrospective of the work of Alice Maher at IMMA. In November we look forward to Dr. Patricia Mc Cabe's lecture on the *Lord Chancellor's Carriage*. Our last event of the year will be our annual Christmas lecture and party which will take place in the National Library of Ireland. The Association would like to acknowledge the support of the NLI who have once again allowed us to host an event on their premises under generous terms. The Director of the National Gallery, Sean Rainbird is our guest speaker this year and we look forward to seeing many of you there.

Best Wishes – Audrey

Chair	Secretary	Treasurer	Events Officer
Dr Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Anne O' Leary, 45 Wainsfort Park Terenure Dublin 6W	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Dr. Audrey Whitty, Curator of Glass, Ceramics & Asian Collections, NMI, Collins Barracks

FORTHCOMING IAAH EVENTS

Saturday, 13 October @ 11am, UCD, Belfield, D.4

Lecture

The Kevin Barry Memorial Window (1932-34) by Richard King

Ruth Sheehy

Stained glass artist Richard King (1907-1974) was commissioned by UCD to create the Kevin Barry Window. Initially the artist trained at the Dublin Metropolitan School of Art, subsequently entering the Harry Clarke Stained Glass Studios. This talk will focus on the historical and political aspects of the work, the factual and symbolic content of the panels, as well as King's talent and creativity as an artist.

Ruth Sheehy has been studying the art of Richard King since 1989, completing a catalogue raisonné of his paintings for *The Capuchin Annual* in 1992. In March, 2007, she was awarded a MLitt from the School of Art History and Cultural Policy, UCD, for a thesis entitled 'The Religious Art of Richard King in Ireland 1933-73'. Ruth is currently employed as librarian in the Department of the History of Art & Architecture at TCD.

Meet at UCD Church at 10.45 sharp, we have to enter the Charles Institute, which house the window, as a group.

Saturday, 27 October @ 11am, IMMA, Earlsfort Terrace, D.2

Alice Maher: Becoming

Guided Tour with Hilary Sexton (IMMA)

Becoming is a mid-career retrospective of the work of Alice Maher, one of Ireland's most respected and influential artists. The title hints at some of the artist's main preoccupations and the themes that the exhibition explores. Her work is in a continual state of "becoming", as her practice has evolved over the last 25 years. Material transformation underpins her process as the artist has employed multiple media including painting, drawing, sculpture, installation, photography, video and digital technologies, to explore themes and subjects. The exhibition incorporates older works alongside previously unseen and newly commissioned pieces. *Cassandra's Necklace* 2012, a major new film work commissioned by IMMA, and inspired by a script by writer Anne Enright, premieres at the exhibition.

Thursday, 15 November @ 6.30pm, Newman House, Stephen's Green, D.2

Lecture

Art on Wheels: The Lord Chancellor of Ireland's Carriage

Dr. Patricia McCabe

The decoration of this carriage commissioned in 1789 by John Fitzgibbon, Lord Chancellor in 1789 encapsulates a collection of the arts and crafts of the late eighteenth century. Every aspect of the vehicle is either painted or carved to such an extent that it has been referred to as '*a gaudy contraption*'. During its construction the vehicle became an object of controversy on both sides of the Irish Sea.

Dr. Patricia McCabe received her PhD (UCD) in 2002 for her thesis *Images of Law and Order, the Accoutrements, Carriage, Portraits and Memorials of Lords Chancellor of Ireland 1660-1860*. Patricia has taught at UCD, NGI and the Chester Beatty Library. Also an accomplished artist, her work can be found in both National and International collections.

CHRISTMAS LECTURE & PARTY 2012

Wednesday, 5 December @ 6.15 pm

'Sink or Swim? The Future of the Museum'

a lecture by Sean Rainbird

Director of the National Gallery of Ireland

Venue: National Library of Ireland, Kildare St, D. 2

Booking Form enclosed

OTHER IAAH NEWS

Professor Rosemarie Mulcahy, Adjunct Professor at the School of Art History and Cultural Policy, UCD

On behalf of the members, the IAAH committee would like to express their condolences and pay respect to the memory and legacy of the late Rosemarie Mulcahy. Rosemarie was currently Adjunct Professor in Art History at UCD and had also been an Honorary Senior Research Fellow at UCD (1997-2003). In addition she was emeritus Honorary Senior Fellow, History of Art at TCD. In 2009 she spent a term as the Kennedy Professor of Renaissance Studies at Smith College, Northampton, Massachusetts. Rosemary was also an Honorary Associate of the Hispanic Society of America and an Honorary Member of the Royal Hibernian Academy. Rosemary was a world-renowned scholar of 16th- and 17th-century Spanish art. In 2002 she was awarded La Cruz de Oficial de la Orden de Isabel la Católica for her contribution to the history of Spanish art. Her publications include: *Spanish Paintings in the National Gallery of Ireland* (1988), *The Decoration of the Royal Basilica of El Escorial* (Cambridge University Press, 1994), *Philip II of Spain, Patron of the Arts* (Four Courts Press, 2004).

Comité International d'Historie de l'Art (CIHA) 2012

Postgraduate Programme Report

The 33rd congress of the Comité International d'Historie de l'Art (CIHA) took place over five days in mid-July in the German city of Nuremberg. The conference theme this year was 'The Challenge of the Object'. A first of its kind postgraduate programme under the topic 'Get in Touch – Objects, Places, People' was introduced to further encourage the promotion of young scholars. 70 postgraduates from across the world were selected to participate in the CIHA postgraduate programme.

The session included a poster section and a lecture and workshop programme. Each contributor presented a poster in which the theme of 'the object' played a central role and which demonstrated thematic relevance to one of the 21 sections of the conference. The poster presentations were displayed at a central location at the convention, and offered intellectual exchange among young and senior scholars. A small number of postgraduate participants were also invited to present an extended lecture on their current research.

The postgraduate workshops took place in a number of museums within Nuremberg, and presented participants with the opportunity to become familiar with current research about 'the object' within the museum context. Through direct contact with 'the object' in its various forms, the workshops explored the primary theme of the conference in greater depth. Workshops also provided postgraduate participants with a platform on which to engage in discussions with experts from curatorial and conservational staff to curators of monuments and architects.

The CIHA 2012 postgraduate programme enabled valuable exchange between young art historians as well as providing young scholars with the chance to engage with senior experts and academics from all over the world. The programme was hugely successful and will hopefully continue to be part of the CIHA agenda in the future. The next CIHA conference will take place in Beijing, China in 2016 – and will undoubtedly continue to build on the exceptional quality of previous years.

Louis Weyhe Funder

IAAH members at CIHA 2012: Prof. Kathleen James-Chakraborty, UCD (IAAH Irish Representative), Dr. Lynda Mulvin, UCD (Presented a paper in the section 'Charged Sites'), and Louis Weyhe Funder, UCD (Postgraduate Programme participant, presented 'Charged Starchitecture in La Rioja').

Recent & forthcoming publications

Dannie Abse, Merlin James and John Hutchinson, *Merlin James - In the Gallery*, Dublin, Douglas Hyde Gallery, 2012. ISBN: 978-1905397341

Fiona Barber, *Art in Ireland since 1910*, London, Reaktion Books, 2012. (Forthcoming November 2012) ISBN: 978-1780230368

Aleana Egan, *day wears* ('Leaves & Papers' series, Volume 17) Dublin: Douglas Hyde Gallery, 2012. ISBN: 978-1905397365

Gary Granville (ed.), *Art Education and Contemporary Culture: Irish Experiences, International Perspectives*, Bristol, Intellect, 2012. ISBN: 978-1841505466

Eileen Kane, *Art and the Eucharist*, Dublin, Veritas, 2012. (Published May 2012) ISBN: 978-1847303806

Know (Gallery's 2011 exhibition programme), Dublin, Douglas Hyde Gallery, 2012. ISBN: 978-1905397358

Janet T. Marquardt, *Françoise Henry in Co. Mayo: The Inishkea journals*, Dublin, Four Courts Press, 2012. (June 2012). ISBN: 978-1846823244

Catherine Morris, *Alice Milligan and the Irish Cultural revival*, Dublin, Four Courts Press, 2012. (January 2012). ISBN: 978-1846823138

Eimear O'Connor, *Sean Keating in Context: Responses to Culture and Politics in Post-civil War Ireland*, Dublin, Carysfort Press, 2012 (June-July 2012) ISBN: 978-1904505419

Royal Hibernian Academy, *Carey Clarke PPRHA: A Retrospective*, Dublin, RHA, 2012.

Royal Hibernian Academy, *182nd RHA Annual Exhibition Catalogue*, Dublin, RHA, 2012.

Adriaan Waiboer, *Gabriel Metsu: Life and Work. A Catalogue Raisonné*, London, Yale University Press, (September 2012, ISBN: 9780300167245

Alternative Events

DUBLIN

National Gallery of Ireland

Until 18 Nov: Real Life? Hogarth's images of love, death and family. An in-focus show on William Hogarth, printmaker and satirist.

The Irish Museum of Modern Art (Kilmainham)

Until 23 Sept: NEW FAITH LOVE SONG by Garrett Phelan. An ambitious off-site live performance sound work and an exhibition of sound, photography, drawing, sculpture and animation.

(IMMA at NCH) 06 Oct 2012 to 03 Feb 2013: Alice Maher: Becoming. Mid-career retrospective.

Dublin City Gallery The Hugh Lane

Until 21 Oct: Revolutionary States: Home Rule and Modern Ireland

Until 30 April 2013: Sleepwalkers: Production as Process. A continuation of the *Sleepwalker* programme experimenting in exhibition production.

Chester Beatty Library

7 September 2012 to 24 March 2013: Chester Beatty: The Paintings. A selection of thirty paintings once owned by Chester Beatty but now in the National Gallery collection. They are part of the ninety works presented by Beatty in 1950.

County Hall, Dun Laoghaire, Co. Dublin.

24 Sept to 6 Oct: Watercolour Society of Ireland 158th Exhibition

CORK

The Crawford Gallery

Until 27 Oct: Sean Keating: Contemporary Contexts. A major exhibition curated by Dr. Eimear O'Connor HRHA

Lewis Glucksman Gallery

Until 4 November 2012: Motion Capture: Drawing and the Moving Image. This is an exhibition that explores the relationship of movement in two artistic media: drawing and the moving image.

LIMERICK

Hunt Museum.

Extended by popular demand until 16 September: Shaped by History exhibition. Exhibition of photographs of Limerick in the 1970s by Gerry Andrews.

BELFAST

Gormley's Fine Art

From 1 to 24 September: Art in the Garden at the Culloden Hotel. An exhibition of over 150 pieces of sculpture featuring some of Ireland's top sculptors and their European counterparts.

PS² = (Paragon Studios / project space)

From 19 Oct to 10 Nov: The exhibition, *Metamorphosis* aims to establish clear associations between art and the natural sciences, and to contextualize these dual frameworks, where significant cultural common ground exists.

The exhibition includes work by Stephen Brandes, Vanessa Donoso López, Priscila Fernandes, Cainneach Lennon, Tom Molloy, Ann Murphy, Magnhild Opdøl & Andrea Spencer. PS² = (Paragon Studios / project space), is a small artist collective, with studio space in the centre of Belfast.

SLIGO

The Model

Until 30 September: Yeats & Son. The Artistic achievements of John Butler Yeats and his son Jack B.

BANBRIDGE

F.E. McWilliam Gallery & Studio

Until 13 October: Blackshaw at 80: Over 40 works chosen by the artist.

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Director of the National Gallery of Ireland

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BOOKING FORM

Member €12 _____

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Please return cheque/cash to:

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Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4

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Guest €15 _____

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