

Dear IAAH Members,

Happy New Year to all and welcome to the spring newsletter wherein we outline our programme for the forthcoming months.

Firstly, I would like to thank all who contributed to a successful and diverse programme of lectures and tours, and trips abroad over the course of 2011. We had an especially busy last few months to the year with a lecture from Dr Michael Ryan, former Director of the Chester Beatty Library, a trip to the museums and galleries of Liverpool, a lecture on Tintoretto's *Susanna and the Elders* from Dr Audrey Nicholls, and stimulating lecture & follow-up discussion on the topic of *Vermeer and the lure of Dutch genre painting* with Dr Adriaan Waiboer, curator of Northern European Art at the National Gallery.

Secondly, the committee would like to draw your attention to the forthcoming IAAH/Artefact Study Day. A long established event in the Association's calendar, the annual Study Day is central to our aim to promote the research currently being undertaken countrywide in art & architectural history, design history, material and visual culture studies. The Study Day is scheduled for Saturday, 14 April. We would be delighted to hear research proposals from our members and have included a call-for-papers in the Newsletter. Submissions for consideration are not limited to the IAAH members so please do circulate this call-for-papers to colleagues, post-graduate researchers etc. Further information regarding the Study Day will be available on the IAAH/Artefact website www.artefactjournal.com. In addition, the website contains information relating to the submission of articles for consideration in Issue 6 of *Artefact*.

Work on Issue 5 of *Artefact* continues and it will be circulated to members later in the spring. I would like to take this opportunity to thank, on behalf of the IAAH committee and the Association members, all involved in the realisation of Issue 5. Without the commitment and knowledge of the Faculty Advisory Committee, the external readers and especially the Editorial Committee it would be difficult to maintain this important outlet for new and emerging scholarship in Ireland.

Looking ahead, 2012 will be another year of change in the arts in Ireland albeit in challenging times, as the National Gallery of Ireland, for example, welcomes Sean Rainbird from the Staatsgalerie in Stuttgart as its new Director, and in April, Sarah Glennie currently Director of the Irish Film Institute, takes up the post of Director of the Irish Museum of Modern Art. Further exciting developments of this year will include IMMA making use of the exhibition space at Earlsfort Terrace while essential refurbishment work continues at its Kilmainham home. Earlsfort Terrace proved itself an exciting exhibition venue for Dublin Contemporary and IMMA plans a stimulating programme for the site in 2012 that will include a mid-career retrospective by Alice Maher and an exhibition from the IMMA Collection, complementing Ireland's hosting of the 2012 European Year of Science and echoing the building's history as a medical school. In addition, we might also note the recent return of Limerick City Gallery of Art to the Carnegie Building on Pery Square after a major extension and redevelopment. A trip is planned there for late February to see the renovated spaces and visit the two exhibitions that have launched its re-opening.

Finally, the committee would like to extend our thanks to the IAAH members for their continued loyal support. We look forward to seeing you at the 2012 events, and just a last reminder that the annual membership subs are due. If you've not already renewed please complete the enclosed form and return to the IAAH Treasurer to receive your 2012 membership card.

Hoping to see you at our forthcoming spring events,

Best wishes

Carla

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Dr Audrey Nicholls c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Dr. Audrey Whitty, Curator of Glass, Ceramics & Asian Collections, NMI, Collins Barracks

FORTHCOMING IAAH MEMBER EVENTS

Saturday, 25 February

DAY TRIP - Limerick City Gallery of Art and University of Limerick

Limerick City Gallery of Art recently returned to the Carnegie Building on Pery Square after a major extension and redevelopment. This has resulted in state-of-the-art store facilities, purpose-built workshop spaces and a renewal of the 1948 West Gallery. Our visit will take in the two exhibitions *A Vivid Imagination* and *Transitive Relationships* that have launched the renovated spaces. These exhibitions were devised to embrace the historic and the contemporary; celebrating the important Collection held by LCGA, and also the best of national and local contemporary art practice. In the afternoon we will visit the University of Limerick where we will see some of the highlights of the rich array of art collections on the campus that include the University's own collections, the National Self Portrait Collection, as well as long- and short-term loans.

DEPART: Merrion Square, @ 9.15 Cost: €45 [includes, coach tours & morning coffee/tea]

Friday, 23 March

UCD Art Collection in Belfield House & highlights of the UCD Sculpture Trail

UCD has a very fine art collection displayed around its various buildings on the Belfield campus. Belfield House, which houses the Clinton Institute, is also home to several of the University's holdings of early twentieth-century Irish art which includes works by Nano Reid and Gerard Dillon. Belfield House, itself one of the historical houses on the Belfield campus [built in 1801 by Ambrose Moore of the La Touche banking family], is also home to *Hibernia with the bust of Lord Cloncurry* by the neoclassical sculptor John Hogan. Our introduction to the UCD Art Collection will also take in further highlights of the sculpture collection which includes works by Imogen Stuart, Patrick Ireland, Michael Warren & Kevin O'Dwyer among many others.

Meet at the JJ McCaul, Bust of James Joyce [1982, bronze] located between the Newman [Arts] and Tierney Buildings, Belfield at 11.00am.

Booking [for numbers] or questions re meeting point – iaahinfo@gmail.com / 01-7168403

Later this year it is planned to continue our look at the UCD Art collection with a visit to *The Kevin Barry Window*, a stained glass window that commemorates the life of Kevin Barry, an IRA volunteer executed by the British Army during the War of Independence. Designed and worked by Richard King at the Harry Clarke stained glass studios, the memorial window was unveiled in Earlsfort Terrace in 1934. The window was relocated in 2011 to the Charles Institute, Belfield. Ruth Sheehy, who completed her post graduate studies on the work of Richard King will give the talk on *The Kevin Barry Window*. We will advise members of the date for this talk in due course

UCD has plenty of parking areas & parking is not usually an issue on a Friday. Be aware that some car park spaces are pay & display, so make sure that you have paid & displayed, if appropriate.

Dublin Bus numbers 2, 3, 11, 17, 39A, 46A, 84 & 145 all provide services near to or on to the Belfield campus.

Thursday, 5 April - Newman House @ 6.00pm

Associations promoting art in the public sphere: new exhibiting spaces in the Enlightenment and Romanticism

a lecture by

J. Pedro Lorente, University of Zaragoza

In association with UCD School of Art History & Cultural Policy

This lecture by J. Pedro Lorente, author of *The Museums of Contemporary Art* and *Cathedrals of Urban Modernity: The 1st Museums of Contemporary Art, 1800-1930*, will review the development of new instances of intermediation between artists and the public in the late 18th century and the first half of the 19th century. We cannot understand the rise of new professions like the art critics or the merchants of art, without considering the vogue for art as a public leisure. This not only concerned the affluent families of polite society with means to buy art regularly, but the broad public as well. Entrance to auction houses and shops was free of charge, and everybody was welcome in public exhibitions organized by the State or other official bodies. But the main focus of this paper will be art societies.

On the one hand, we will consider the rise of the *sociétés d'encouragement des arts* or their equivalents, when each German-speaking city of some importance had early on its own *Kunstverein* and this was soon emulated by the art unions in Britain or the United States of America. Secondly, we will take into account the emergence of artists-run spaces, another urban novelty of that era. Both instances were influential in the foundation of art museums, and in the configuration of long-lasting traditions regarding public appreciation of art.

Booking [for numbers] – iaahinfo@gmail.com / 01-7168403

OTHER IAAH NEWS

IAAH Annual Study Day

Saturday, 14 April 2012

VENUE [Provisional]: School of Art History & Cultural Policy, UCD, Belfield

CALL FOR PAPERS

The IAAH is hosting its annual study day to showcase the diverse and rich nature of research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies.

Interested in presenting your research at the 2012 Study Day? Speakers will be allocated 20 minutes for their papers. Please provide an abstract of your proposed paper in no more than 500 words to *Artefact* editorial board:

By email artefactjournal@gmail.com

OR

By post c/o Chair, IAAH, School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

Closing date for submission of proposals: Friday, 24th February

Comité International d'Histoire de l'Art (CIHA)

The 33rd Congress of the International Committee of the History of Arts takes place in Nürnberg, between July 15-20, at the Germanisches Nationalmuseum. This is the first time since 1873 that a museum will host the world congress. The overall theme is 'The Challenge of the Object' and the congress aims to come to terms with the perception and theory of the 'object' as a central theme within art history.

In addition to the 21 sessions, the 33rd CIHA congress will offer for the first time a special postgraduate program with workshops, a poster session and a lecture session, as well as a mentoring program.

Professor Kathleen James-Chakraborty (UCD) and Dr Yvonne Scott (TCD) represent the IAAH on the Irish National Committee of CIHA.

Recent & forthcoming publications

The Fairy Tales of Hans Christian Andersen illustrated by Harry Clarke, Dublin: Gill & Macmillan, 2011. ISBN: 978-0717150236 (Sep 2011)

Justin Carville, *Photography and Ireland*, London: Reaktion Books, 2011. ISBN: 978-1861898715 (Nov 2011)

Christine Casey and Conor Lucey (eds), *Decorative plasterwork in Ireland and Europe: ornament and the early modern interior*, Dublin: Four Courts Press, 2012. ISBN: 978-1846823213 (Forthcoming Apr 2012).

Maurice Craig: *Photographs*. Dublin: The Lilliput Press, 2011. ISBN: 978-1843512004 (Dec 2011)

Mary Cremlin, *Romuald Hazoume*, Dublin: Irish Museum of Modern Art, 2012. ISBN: 978-1907020520 (Feb 2012)

Walter Ellis, *The Caravaggio Conspiracy*, Dublin: The Lilliput Press, 2012. ISBN: 978184351984 (Forthcoming Mar 2012)

Peter Harbison, *William Burton Conyngham and His Irish Circle of Antiquarian Artists*, Yale University Press, 2012. ISBN: 978-0300180725 (Forthcoming May 2012)

Tom Hodson (ed.), *Chiefs of Staff Portrait Collection of the Irish Defence Forces*, Dublin: The History Press, 2011. ISBN: 978-1845889913 (Published Apr 2011)

Irish Georgian Society, *Irish Architectural & Decorative Studies, Volume XIV*, 2011, Cork: Gandon Editions, 2012. (Forthcoming Feb 2012)

Brian McAvera, *Patrick Pye, Life and work: a counter-cultural story*, Dublin: Four Courts Press, 2012. ISBN: 978-1846823664 (Forthcoming autumn 2012)

Desmond McCabe, *St. Stephen's Green, Dublin, 1660-1875*, Dublin: The Stationery Office, 2011. ISBN: 9781406425864

Michael O'Neill, *Bank architecture in Dublin: a history to c.1940*, Dublin, Four Courts Press, 2012. ISBN: 978-1902703381 (Jan 2012)

Alternative Events

Dublin

IMMA

21 Feb – 20 May: Conversations: Photography from the Bank of America Collection. A major collaboration with the Museum of Fine Arts, Boston, the exhibition will feature over a 100 different artists with works selected from the extensive and wide-ranging corporate collection of the Bank of America.

Chester Beatty Library

Until 16 Feb: China: Through the Lens of John Thomson 1868-1872. The exhibition includes over 50 photographs, drawn from the Welcome Library's collection in London. Thompson traveled extensively in China and images on display provide an opportunity to view rarely photographed everyday-street scenes.

Christchurch Cathedral

9 Feb – 4 Mar: The Sentinel Project by Sean Campbell. Monumental contemporary sculpture with a core of glass and skin of Lego will be juxtaposed against centuries of history in Christ Church Cathedral Crypt and Treasury.

Rubicon Gallery

Until 21 Jan: None Went Mad None Ran Away. This group exhibition, curated by Rowan Sexton, features work by Peter Burns, Mark Clare, Jessica Conway, Niall de Buitlear, Gabhann Dunne, Caoimhe Kilfeather, Barbara Knezetic, Clare Langan, Mark McGreevy, Maria McKinney, Fiona Mulholland and Sharon White.

Carlow

VISUAL

Until 07 May: Eileen MacDonagh: LITHOSPHERE. An installation illustrating the breadth of MacDonoagh's career to date. Among the exhibits is a forest of 8 metre high trees, taking on the scale the Main Gallery, the largest white gallery space in the country.

Cork

Lewis Gluckman Gallery

Until 18 Mar: From Highwood to Home. Drawn from an extensive private collection of Irish art, images focus on local territory and include works by contemporary Irish artists Barrie Cooke, Dorothy Cross, Rita Duffy, Patrick Graham, Eithne Jordan, Michael Kane, Brian Maguire, Niamh McCann, Nick Miller, Hughie O'Donoghue, Patrick Scott, Donald Teskey, and Charles Tyrell.

Newry

F.E. McWilliam Gallery and Studio

25 Feb – 28 Apr: Cold Coast: Rita Duffy. This exhibition of new work has been partially inspired by the artist's travels in Norway.

Limerick

Limerick City Gallery of Art

16 Jan - 4 Mar: Transitive Relationships. Established Irish artists Bea McMahon and Mark O'Kelly nominated a number of emerging artists to participate in this exhibition. Initial parameters associated with media, demographic, gender and geography shifted as the process developed and the current images were selected for display.

16 Jan – 2 Mar: A Vivid Imagination. Over 50 people were invited to select their favourite works from the LCGA collection. In addition, this exhibition recreates the inaugural LCGA exhibition of 1948 and includes works by Sean Keating, Sir John Lavery, Evie Hone, Grace Henry, Paul Henry and Walter Osbourne.

Irish Museums Association Annual Conference 2012: Rising to the Challenge: Museums and Galleries in a time of change.

24 & 25 February, Strand Hotel, Limerick, Co. Limerick.

The theme of this year's conference is focused upon the economic and social challenges facing the museum sector. It offers an opportunity for members of the Irish museum community to meet and discuss issues of relevance.

Further information and booking forms can be found at <http://www.irishmuseums.org/annual-conference/>