

Dear IAAH Members,

Welcome to the spring-summer newsletter.

We would like to start with extending our thanks to Niamh A. O’Sullivan for introducing us to the Watercolour Society of Ireland and National Self-Portrait collections at the University of Limerick, and to Helen Carey, Director of the Limerick City Gallery of Art, for taking us through the Gallery’s newly renovated and extended premises, and discussing with us the issues of collections management and display in the Gallery as it combines the needs of a permanent collection and an important schedule of temporary exhibitions.

We have a busy few months ahead starting on Thursday, April 5 with the lecture by J. Pedro Lorente, author of *The Museums of Contemporary Art* and *Cathedrals of Urban Modernity: The First Museums of Contemporary Art, 1800-1930*, which was flagged in the spring newsletter.

Also scheduled for April is the IAAH Artefact Study Day. In a revision to the previously advertised provisional venue of UCD the Study Day will take place at IMMA. While the lecture theatre is unavailable because of the works underway in parts of the Museum, the Education & Community Department has very kindly facilitated the use of the Board Room in the Master’s Quarters, North Range. The call-for-papers resulted in a collection of wide-ranging papers. Those short-listed are scheduled overleaf and I trust you will find they bode well for a stimulating series of presentations and discussions on the Study Day.

We would also like to draw your attention the date of the AGM. This year it takes place on Saturday, 26 May at the School of Art History & Cultural Policy in UCD following the AGM Lecture, *Embodying Memory: Performance and the Irish Oral Tradition in the Work of Alanna O’Kelly*, by Dr Kate Antosik Parsons. This year’s AGM will see a number of changes to the IAAH committee. We would like to take this opportunity to invite nominations for two new ordinary members. We have a vacant position from last year and in addition Noreen Lynch is stepping down as her term has come to an end. I would like to sincerely thank Noreen for her commitment and indispensable contributions over recent years. In addition, the position of Chair has to be filled at this AGM – after four rewarding years my term of office must conclude. Nominations (duly seconded and with the candidate’s written consent) can be sent to the Secretary [or the email iaahinfo@gmail.com] before the AGM. Nominations may be taken from the floor at the AGM.

If the dates of the Lorente lecture, the Study Day and AGM are already booked in your calendars I hope you might still have space for two further events before the summer break. TCD Department of the History of Art & Architecture would like to invite IAAH members to a lecture by Professor Andrea Spirti, *Masters of the Lakes: Diego Francesco Carlone & Ticinese Stuccodors*, to mark the launch of *Decorative Plasterwork in Ireland and Europe: Ornament and the Early Modern Interior* [eds Christine Casey & Conor Lucey]. A trip to Waterford on Saturday, 16 June, is planned as the final gathering before the summer break.

Finally, we were saddened to hear of the recent death of one of our longstanding members, Delphine Kelly, who generously devoted much time and energy to the Association during her terms on the Committee and most especially as Secretary, tirelessly undertaking, in particular, all the critical tasks associated with the publication of the Newsletter. Our deep sympathy is extended to her family and friends.

All the very best,

Carla

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Dr Audrey Nicholls c/o School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Dr. Audrey Whitty, Curator of Glass, Ceramics & Asian Collections, NMI, Collins Barracks

FORTHCOMING IAAH MEMBER EVENTS

Thursday, 5 April - Newman House @ 6.00pm

***Associations promoting art in the public sphere:
new exhibiting spaces in the Enlightenment and Romanticism***

a lecture by

J. Pedro Lorente, University of Zaragoza

In association with UCD School of Art History & Cultural Policy

This lecture by J. Pedro Lorente, author of *The Museums of Contemporary Art* and *Cathedrals of Urban Modernity: The First Museums of Contemporary Art, 1800-1930*, will review the development of new instances of intermediation between artists and the public in the late 18th century and the first half of the 19th century. We cannot understand the rise of new professions like the art critics or the merchants of art, without considering the vogue for art as a public leisure. This not only concerned the affluent families of polite society with means to buy art regularly, but the broad public as well. Entrance to auction houses and shops was free of charge, and everybody was welcome in public exhibitions organized by the State or other official bodies. But the main focus of this paper will be art societies.

On the one hand, we will consider the rise of the *sociétés d'encouragement des arts* or their equivalents, when each German-speaking city of some importance had early on its own *Kunstverein* and this was soon emulated by the art unions in Britain or the United States of America. Secondly, we will take into account the emergence of artists-run spaces, another urban novelty of that era. Both instances were influential in the foundation of art museums, and in the configuration of long-lasting traditions regarding public appreciation of art.

Booking [for numbers] – iaahinfo@gmail.com / 01-7168403

IAAH Annual Study Day

Saturday, 14 April 2012

IMMA, Board Room, Master's Quarters, North Range

10.00-10.15 – registration

[Please be advised that IMMA does not open until 10.00]

Session 1 – Women and Health

- 10.20 *Syphilis, Spots, Succour and Spirit: the bunter in Hogarth's A Harlot's Progress*
Sarah Maguire, University College Dublin
- 10.40 *Sketching Modern Motherhood: The Drawings of Maria Spilsbury*
Emma O'Toole, National College of Art & Design
- 11.00 *Notions of old and the older woman*
Geraldine Canavan, University College Dublin
- 11.20 Panel Discussion Coffee break [provided]

Session 2 – Society & Politics

- 12.00 *Beauty in the Streets: the legacy of the Atelier Populaire*
Holly Brennan, Institute of Art, Design and Technology, Dun Laoghaire
- 12.20 *Colour Commentary- Tracing Racial Formations from European Art to American Sport*
Sean Dunne, Trinity College Dublin
- 12.40 *'Instruments of Inducement' - Limerick Gloves and Gift Exchange in the Late Eighteenth-Century*
Liza Foley, National College of Art & Design
- 1.00 Panel Discussion Break for Lunch

Session 3 – Display & Representation

- 2.15 *'Naive' or 'Primitive' portraiture in Irish art*
Darragh O'Donoghue, Trinity College Dublin
- 2.35 *The Art of Illumination in Ulster during the Victorian Period: Marcus Ward and Co., John Vinycomb, & the Celtic Revival*
Kalya Rose, University of Ulster
- 2.55 *Viewing the display: using visitor accounts to explore the lost art collections of the Earl Bishop (1780s-1820s)*
Rebecca Campion, NUI, Maynooth
- 3.15 Panel Discussion Coffee break [provided]

Session 4 – Religion & Faith

- 3.50 *Designing for God*
Eimir O'Brien, National College of Art & Design
- 4.30 *Themes of Death and Rebirth in Roman Funerary Art*
Sarah Wilson, University College Dublin
- 4.50 Panel Discussion & Conclusion

Registration **Fee - €5.00** [includes morning & afternoon coffee/tea] / **Students** no charge
Please book - email iaahinfo@gmail.com or 01 7168403

OTHER IAAH EVENTS

Saturday, 26 May @ 11.00, Seminar Room [J004], Newman Building, UCD, Belfield

AGM Lecture

*Embodying Memory:
Performance and the Irish Oral Tradition in the Work of Alanna O'Kelly*

Kate Antosik Parsons

The performance and video work of contemporary Irish artist Alanna O'Kelly (b.1955) is both tangible and cerebral. It draws upon rich personal and collective memories, understandings of the individual and the communal to render densely layered visual imagery. Although rooted in landscape and place, her work addresses corporeal experience, developing a dynamic tension between temporality and timelessness. This talk will consider the various intersections of memory, history and the Irish oral tradition in O'Kelly's performative assertions of the multiplicities of Irish identities.

Dr Kate Antosik Parsons recently completed her PhD in the School of Art History and Cultural Policy, University College Dublin entitled 'Remembering and Forgetting: Memory and Gender in Contemporary Irish Time-Based Art'. She teaches in Irish Studies in the School of English, Drama and Film at UCD. She is on the editorial committee of *Artefact: The Journal of the Irish Association of Art Historians* and has contributed to the forthcoming *Volume III: Sculptors and Sculpture, 1600-2000, Art and Architecture of Ireland*, Royal Irish Academy and Yale University Press.

The AGM will follow the lecture.

TCD Department of the History of Art & Architecture

Would like to invite the members of the IAAH to the following lecture by

Professor Andrea Spiriti
University of Insubria (Varese-Como)

Masters of the Lakes: Diego Francesco Carlone & Ticinese Stuccodors

Wednesday, 30 May, 5.00pm
J.M. Synge Theatre, TCD

The lecture will be followed by a reception to launch
Decorative Plasterwork in Ireland and Europe: Ornament and the Early Modern Interior
[eds Christine Casey & Conor Lucey]

Summer Day Trip Saturday, 16 June 2012 *Historic Waterford*

A trip to Waterford is planned for the final gathering before the summer. Founded by the Vikings in 914, Waterford retains aspects of its Viking origins, as well as much of the fabric of its medieval development alongside the graceful buildings from its 18th-century expansion. The city boasts the finest collection of 18th-century architecture in Ireland outside Dublin and the recently renovated Georgian Bishop's Palace, which charts the city's history from 1700 to 1970, will form the focus of our day-trip.

The city is also home to a vibrant arts scene – the Garter Lane Arts Centre hosts visiting groups and arts exhibitions - SOMA art gallery, run by artists, is dedicated to showing the work of up-coming artists and their work - Greyfriars Municipal Art Gallery houses some of the Municipal Art Collection and also hosts national and international temporary exhibitions – the historic Theatre Royal is home to more of the municipal collection. Our visit will incorporate a look at aspects of the Municipal Art Collection that includes work by Sir Jacob Epstein, George Campbell, Evie Hone, Harry Kernoff, and Sean Keating among many others.

Booking form enclosed – tour, coach, morning tea/coffee & lunch included in the booking fee.

Alternative Events

Dublin

National Gallery of Ireland

Until 15 Jul: Joyce's Dubliners: the city as character. This exhibition brings together sixteen atmospheric works from the Gallery's collection that illustrate the smoky capital of Joyce's time and evoke the city Joyce knew intimately.

Irish Museum of Modern Art (Kilmainham)

Until 20 May: Conversations: Photography from the Bank of America Collection. Documenting the development of photography since the 1850s this exhibition includes some of the most notable photographers of the 19th and 20th centuries.

Dublin City Gallery The Hugh Lane

Until 6 May: Sleepwalkers: Possibilities-Contingencies. This exhibition explores issues surrounding public interaction and expectation regarding the museum experience.

Chester Beatty Library

11 May –5 Aug: The Tale of the Bamboo Cutter. *The Bamboo Cutter* is the oldest Japanese work of fiction in prose. The Library holds an early 17th century version, considered to be the earliest & finest extant version of a masterwork by a Kano School artist of the Edo period.

Cork

The Crawford Gallery

Until 7 Apr: A Question of Attribution: The Arcadian Landscapes of Nathaniel Grogan & John Butts. This exhibition represents the first opportunity to view a range of both artists' works since their regular appearances together in Cork exhibitions during the 19th century.

Lewis Gluckman Gallery

4 Apr–8 Jul: The Sacred Modernist: Josef Albers as a Catholic Artist. Works on exhibit include early sketches of country churches and later paintings of religious themes. The highlight of the show is the unveiling of the reconstructed stained glass window the Rosa Mystica, destroyed during the 2nd World War.

Limerick

Various locations across Limerick City

19 May- 12 Aug: eva International: After the Future. Curated by Annie Fletcher the exhibition takes as its starting point the writings of media theorist and activist Franco "Bifo" Berardi's book *After The Future* (2001), taking into account his criticism of economic futurisms and advocacy for living slowly in the present.

Banbridge

F.E. McWilliam Gallery & Studio

Until 28 Apr: Arctic Circus: Rita Duffy. An exhibition of new work partly inspired by Duffy's travels in Norway.

12 May-13 Oct: Basil Blackshaw Exhibition. Over 40 works chosen by the artist created over the course of his career.

Louth

Highlanes Gallery

Until 18 Apr: One + One: Brigid McLeer. This is the first exhibition in Ireland of this UK based Irish artist's work, it comprises a video installation, performance and drawing based work in three parts, inspired by Jean Luc Godard's films and James Joyce's *Ulysses*.

Sligo

The Model

Until 15 Apr: A Series of Navigations. This exhibition presents a number of artists whose work traverses different dimensions of reality, identity and reportage, exploring issues of identity, the cosmos, philosophy and current world issues.

Hamilton Gallery

5- 28 Apr: Miscellany: Diarmuid Delargy. Delargy's work has been loosely based on the theme of 'Art and Extinction' including his more recent 'Shark Series'.

3 May-2 Jun: Vivienne Roche. A founder member and first chairperson of the National Sculpture Factory in Cork, this exhibition includes a diverse selection of the artist's work.