

IAAH**IRISH ASSOCIATION OF ART HISTORIANS****NEWSLETTER January – March 2011**

ISSN 0791-1221

Dear IAAH Members,

Happy New Year to you all. Welcome to our first newsletter of 2011 and the start of what we hope is an interesting series of events in the Association's calendar.

Firstly, we would like to draw your attention to the IAAH/Artefact Study Day, which will take place this year on Saturday, 9 April at the Irish Museum of Modern Art. The annual Study Day is a key aspect of the Association's activities and its commitment to promoting the research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies. A call-for-papers is included in the Newsletter and we would be delighted to hear research proposals from the members. In addition we would ask you to circulate this call-for-papers to interested friends, colleagues, post-graduate researchers etc. The call-for-papers and further information regarding the Study Day is available on www.artefactjournal.com.

It was hoped to publish Issue 4 of *Artefact* in December but unfortunately the launch had to be postponed until early spring. We will circulate notices regarding the launch date in due course. In the meantime I would like to take this opportunity, on behalf of the IAAH committee and the Association members, to acknowledge the tremendous work involved in the realisation of the journal and to thank the faculty advisory committee, the external readers, and in particular the editorial board for their commitment to the task.

Looking forward, the editorial board would welcome submissions for consideration for Issue 5 of *Artefact*. The deadline for the submission of articles is Monday, 2 May. Further Information, including submission guidelines, can be found on the *Artefact* website. In a new departure the board has announced an exhibition review competition aimed particularly at students in taught MA programmes related to visual studies. The reviews can be of any exhibition held in Ireland or abroad in 2011 and the winning submission will be published in the next edition of *Artefact*. It is hoped that this initiative will allow students in a relatively unadvanced stage of research the opportunity to publish.

On a final note, I would like to thank you all for your continued loyal support of the IAAH and, if I may, remind you that memberships are due for renewal. Looking forward to seeing you at the 2011 events.

With best wishes

Carla

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Audrey Nicholls School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Dr. Audrey Whitty, Curator of Glass, Ceramics & Asian Collections, NMI, Collins Barracks

FORTHCOMING IAAH MEMBER EVENTS

Events at Newman House are free to Members unless exceptional costs are involved. There will be a €5 charge for guests.

**Irish Museum of Modern Art
Saturday, 5 February, 11.30 am.**

***The Moderns*
TOUR**

Meet in the main reception

A first or last chance to see the full *The Moderns* exhibition, the most extensive exhibition to date from the Museum's own collection. Comprising 450 artworks, including paintings, sculpture, photographs, film, books, furniture, architectural models and textiles, *The Moderns* explores the development of modernity in Ireland through the visual arts in the period 1900 to 1975. This exhibition takes a broad, interdisciplinary approach in its examination of many of the key artistic figures, movements and developments across eight decades.

Booking is not essential but we would like to get a sense of numbers.

If you would like to attend please email iaahinfo@gmail.com or leave a message on 01 7168403.

If more than 30 express an interest we could look into the possibility of a second tour offering that day.

**Newman House
Thursday, 17 February, 6.30 pm.**

Liverpool: the Art and Architecture of the Grand Tour

Dr. Lynda Mulvin
University College Dublin

This lecture will explore context, concerns and the connections between Liverpool and her citizens, and the classical influences of Greek and Roman art and archaeology on the architecture of the city. This theme addresses the manner in which Liverpool was predisposed towards external classical influences during the eighteenth and nineteenth centuries. Leading architects who were particularly concerned not just to imitate but to build upon Classical architecture in a modern context were most notably John Foster and C.R. Cockerell. So too William Roscoe and Henry Blundell, significant patrons of the arts and collectors were forthright in bringing Athens and Rome and the grandeur associated with the classical arts of Greece and Rome to Liverpool. Liverpool's pre-eminence as global commercial power set a claim to be the rightful heir to the mantle of ancient Athens. Like Athens, the habit of nurturing a tradition of civic pride through a culture of public architecture developed in Liverpool.

The committee hopes to re-offer the short trip to Liverpool in the early autumn (a circular will go out during the summer) and this lecture will perhaps provide an enticing taster to the trip, which would incorporate the forthcoming *René Magritte: The Pleasure Principle* exhibition which opens at Tate Liverpool in June, the first major exhibition of the Belgian Surrealist in the UK in some 20 years.

MEMBERSHIP RENEWAL REMINDER

Membership renewal forms are enclosed and should be sent the Hon. Treasurer, Hilary Sexton [6 Londonbridge Road, Sandymount, Dublin 4].

As an additional means of contacting members and transferring IAAH information & notices we would like to have a record of members email addresses where they exist.

FORTHCOMING IAAH MEMBER EVENTS

IAAH Annual Trip

Belgium – 8-14 March 2011

A group of IAAH members is off to Belgium this spring. Basing themselves in Antwerp & Brussels they will be taking in the art, sights, history & culture of these two cities as well as Leuven, Ghent, Bruges and Tournai. We hope an enjoyable time is had by all.



DAY TRIP

Saturday, 26 March

Castle Ward, Co Down & the Highlanes Gallery, Drogheda

Castle Ward in Co Down is set in an 820 acre walled demesne overlooking Strangford Lough. It is a unique eighteenth-century house built in two contrasting architectural styles. The entrance front is executed in the Classical style, while the garden front was built in the Gothic style. The duality in style continues throughout the interior of Castle Ward. We have a tour arranged to take us through this fascinating house.

En route back to Dublin we will visit the Highlanes Municipal Art Gallery in Drogheda which opened in 2006 in the former Drogheda Franciscan Church and Friary. Since then the Highlanes has served as the dedicated visual art space for the Irish north east region exhibiting the Drogheda Municipal Art Collection (DMAC). In addition it programmes a number of temporary exhibitions and at the time of our visit there will be a new exhibition of paintings by Sinéad Ní Mhaonaigh.

We have a coach organized to take us from & return us to Merrion Square – departure 8.30am prompt. Morning refreshments & lunch are arranged.

Cost: €45. Please complete the attached booking form.

IAAH Annual Study Day

Saturday, 9 April 2011

Irish Museum of Modern Art

CALL FOR PAPERS

The IAAH is hosting its annual study day to showcase the diverse and rich nature of research currently being undertaken throughout the country in art & architectural history, design history, material and visual culture studies.

Interested in presenting your research at the 2011 Study Day? Speakers will be allocated 20 minutes for their papers. Please provide an abstract of your proposed paper in no more than 500 words to *Artefact* editorial board:

By email artefactjournal@gmail.com

OR

By post c/o Carla Briggs, Chair, IAAH, School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

Closing date for submissions: 14 February 2011

Alternative Events

DUBLIN

The National Gallery of Ireland

1 Jan — 31 Jan: Colour and Light: Caring for Turner's Watercolours - Turner's watercolours will be on display throughout the month of January and this year's theme is the care of the collection both past and present.

29 Jan: Public Tour, 2pm Highlights of the Turner Exhibition.

Public Lectures: The gallery runs a series of diverse lectures and talks on topics such as Turner, the Yeats Family, Harry Clarke's images of Fairy Tales and Replica Irish High Crosses of the Celtic Revival Period.

For more information about these talks visit their new and improved website at <http://www.nationalgallery.ie/> or contact the gallery at 01 6615133.

Dublin City Gallery the Hugh Lane

19 Nov – 10 April: Richard Tuttle: Triumphs - Richard Tuttle, a post minimalist artist of international renown, responds to the Georgian architecture of the main gallery of Charlemont House and to the Hugh Lane collection, in this site-specific exhibition.

The Irish Museum of Modern Art

20 Oct – 13 Feb: The Moderns - an exhibition celebrating IMMA's 20th anniversary, this major exhibition displays works from IMMA's collection and occupies almost the entire museum.

Please note that due to structural work being carried out on the building by the OPW, visitors that require the use of a lift (including wheelchair users) will be unable to view works on the first floor until further notice.

Chester Beatty Library

17 Nov – 3 April: Heroes and Kings of the Shahnama – an exhibition displaying folios from the library's 25 copies of Iranian epic *Shahnama*, or Book of Kings.

Cork

The Crawford Gallery

Until 22 Jan: Portraits and People: Art in seventeenth century Ireland - an exhibition of forty-three portraits providing an insight into the social and political life of wealthy families living in Ireland during a turbulent period.

Carlow

VISUAL, Centre for contemporary art

4 Feb – 8 May: The Fold: a painting show – an exhibition presenting the work of four young Irish painters; Mark McGreevy, Diana Copperwhite, Gabhann Dunne and Sheila Rennick.

Drogheda

Highlanes Gallery

22 Jan – 8 Mar: Gereon Krebber: Here Today, Gone Tomorrow - a site-specific exhibition by German artist Gereon Krebber.

Newry

F.E. Mc William Gallery and Studio

29 Jan -15 May: Another Dimension - an exhibition that explores the potential intersections between printmaking and sculpture.

In addition the Gallery is running series of talks and demonstrations over the forth-coming months, topics include, fine art printmaking processes explained, a copper embossing workshop and a lecture on the workhouse by Olwen Purdue. Information about these events is available on their website at <http://www.femcwilliam.com> alternatively they be contacted by phone 00 44 28 4062 3322.

Belfast

The Ulster Museum

Until 30 Jan: Renaissance to Romanticism: Old Master Paintings - an exhibition of the museum's Old Masters Collection with works by Flemish, Dutch, Italian and British artists, including Turner's *Dawn of Christianity* (Flight into Egypt).

Until 1 May: A new order: Twentieth-century Irish art – an exhibition themed around images of Figure, Place and Imagination. It features some of the best-loved and most important pieces from the Ulster Museum collection. Also on display are two recent acquisitions by the museum of works by Willie Doherty, a series of forty photographs of Belfast and Ghost Story, first shown at the Venice Biennale in 2007.