

Dear Members

Happy New Year to you all. Welcome to our first newsletter of 2010 and the start of a stimulating programme of events in the Association's calendar.

Firstly, we would like to draw your attention to the IAAH/Artefact Study Day call-for-papers. The annual Study Day is an important facet of the Association's activities and core to its aim in promoting current art historical research in Ireland. The Study Day is scheduled for April 10 and will take place in the National Museum of Ireland, Collins Barracks. We would be delighted to hear research proposals from our members. Submissions for consideration are not limited to the IAAH members so please do circulate this call-for-papers to friends, colleagues, post-graduate researchers etc. The call-for-papers and further information regarding the Study Day will be available on the *Artefact* website [www.artefactjournal.com](http://www.artefactjournal.com).

Issue 3 of *Artefact* is currently being completed and we are again aiming for a launch in early spring. Notification of this will follow in due course. I would like to take this opportunity to thank, on behalf of the IAAH committee and the Association members, all involved in the realisation of Issue 3 - the Faculty Advisory Committee, the external readers, and in particular the Editorial Committee. Without their commitment and knowledge and the generous donation of their time we would be hard-pressed to maintain this important outlet for new and emerging scholarship in Ireland.

Our 2010 calendar begins with four quite diverse tours – the *Picturing New York* exhibition at IMMA, the Graphic Studio Dublin at its new premises, the *Telling Images of China* exhibition at the Chester Beatty, and a day trip to the F.E. McWilliam Gallery & Studio and re-opened Ulster Museum. Further detail is outlined below.

Thanks to the members who 'voted' on the short-listed destinations for the 2010 IAAH trip. Numbers were quite close but Belgium received the most nominations and a busy seven-day trip, based in Antwerp and Brussels, and including trips to Leuven, Ghent, Bruges & Tournai has been put together. The booking form & further detail is enclosed.

Finally, the committee would like to extend our thanks to the Association members for your continued loyal support of the IAAH. We look forward to seeing you at the 2010 events, and to hearing of research submissions for the IAAH/Artefact Study Day.

With best wishes  
Carla

<b>Chair</b>	<b>Secretary</b>	<b>Treasurer</b>	<b>Events Officer</b>
Carla Briggs, c/o School of Art History & Cultural Policy, UCD, Belfield	Dr Patricia McCabe, 10 Cherbury Gdns, Booterstown, Co Dublin	Una Duffy, Threeways Cottage, Sallins, Co Kildare	Dr Audrey Whitty, Curator of Asian Collections, NMI, Collins Barracks

## **MEMBERS EVENTS**

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**Saturday, 30 January @ 11.00**  
**Irish Museum of Modern Art - Picturing New York Tour**  
meet in the entrance lobby to IMMA

The *Picturing New York* at IMMA is an exhibition of 145 masterworks from the photographic collection of The Museum of Modern Art in New York. Celebrating the tradition of photographing New York, the exhibition covers the period from the 1880s to the present day and demonstrates the evolution of photography as a medium and as an art form. Included are works by such influential photographers as Berenice Abbot, Diane Arbus, Garry Winogrand, Lisette Model, Alfred Stieglitz and Cindy Sherman.

**Please complete the enclosed Booking Form.**

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**Saturday, 27 February @ 11.00**  
**Graphic Studio Dublin Tour**

Distillery House, Distillery Court, 537 North Circular Road

20 minutes walk from Connolly Station or Abbey St & there are Dublin Bus stops nearby on Mountjoy Sq West, Mountjoy Sq North and Dorset St

Established in 1960, Graphic Studio Dublin is celebrating its 50<sup>th</sup> anniversary in 2010. The largest and oldest fine-art print studio in Ireland, it facilitates etching, lithography, woodblock and carborundum printing for its members and Visiting Artists. It has a long history of members' and Visiting Artists' exhibitions, as well as collaborations with national cultural institutions, among them *Revelation* at the National Gallery of Ireland and *The Garden of Earthly Delights* at the Chester Beatty Library.

This tour will give IAAH members an opportunity to see Graphic Studio Dublin's new print studio in Distillery House and to view at first-hand the best of traditional printmaking techniques.

**Please complete the enclosed Booking Form**

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**Thursday, 25 March @ 3.00**  
**Chester Beatty Library – Telling Images of China Tour**

We are delighted and privileged to announce that Dr Shane McCausland, former curator of the Asian collection at the Chester Beatty, will conduct a tour for IAAH members of the *Telling Images of China* exhibition. This is a major exhibition of 38 paintings, dating from the 15<sup>th</sup>-20<sup>th</sup> centuries, of paintings from the Shanghai Museum one of the world's finest collections of Chinese art.

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**DAY TRIP - Saturday, 27 March**  
**F.E. McWilliam Gallery and Studio & Ulster Museum**

The bus will depart from Merrion Sq @ 9.00am

**Cost: €45 - [coach, tours & morning coffee & lunch].**

This trip will take in visits to the F.E. McWilliam Gallery and Studio and the newly re-opened Ulster Museum in Belfast. At our first venue we will have the opportunity to view the Gallery and Studio dedicated to the memory of one of Ireland's most influential artists, Banbridge-born sculptor Frederick Edward McWilliam. We will also view the exhibition, *Nano Reid and Gerard Dillon*, which is the first exhibition to explore the influences, affinities and contrasts between the output of two of the most significant Irish artists of their generation. We will then journey to visit the Ulster Museum, its collections and new spaces following its recent re-opening after a major three-year refurbishment which increased gallery space in the museum by a quarter enabling more of its collections to be displayed.

**Please complete the enclosed Booking Form**

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### **MEMBERSHIP RENEWAL REMINDER**

Members are reminded that Membership Fees are due for renewal.

Membership renewal forms are enclosed and should be sent the Hon. Treasurer, Una Duffy. We are also asking if anyone would rather receive their Newsletter by email. If so please 'tick the relevant box on the renewal form OR email [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com) with the subject line 'E-newsletter'.

annual subscriptions must be paid before members can be included in the trip.

## FORTHCOMING IAAH EVENTS

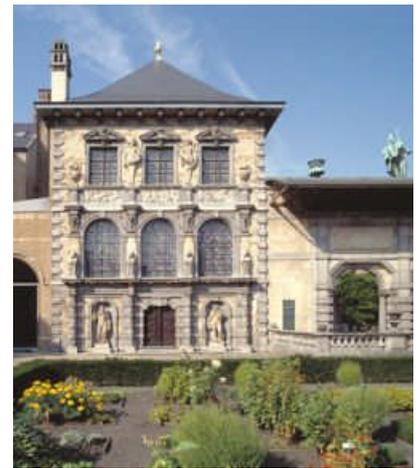
### IAAH Annual Trip

#### BELGIUM – 20 – 26 April

4 nights in ANTWERP + 2 nights in BRUSSELS

The seven-day Belgium trip will be based In Antwerp and Brussels. Home to Rubens, Antwerp has developed a rich and unique cultural heritage and visits are planned to include the Rubenhuis, the Mayer van den Bergh Museum, the Rockoxhouse, the Royal Museum of Fine Arts Antwerp, and Rubens' *Descent from the Cross* and the *Raising of the Cross* in the Cathedral. We will also visit the cities of Leuven, Bruges and Ghent where among the highlights will be the likes of rich collections of the Groeninge Museum, the Memling van Sint-Jan Museum, as well as such seminal works as Michelangelo's *Bruges Madonna* & the *Altarpiece of the Lamb* by Jan & Hubert van Eyck.

Brussels will be our base for the last two days of the tour and from there we aim to visit Tournai, home to the impressive Cathedral of Notre-Dame, a UNESCO World Heritage site. In Brussels itself highlights will include the The Museum of Ancient Art and The Museum of Modern Art, the Grand Place and the Hotel de Ville, as well as some of the city's rich Art Nouveau heritage including the dedicated Horta Museum.



Rubenhuis, Antwerp

#### COST INCLUDES

- flights & airport taxes & 1 piece of luggage
- 6 nights hotel accommodation [twin/double] incl. breakfast [4 star hotel]
- two evening meals [2-course on the first, & 3 course with a drink on the last night]
- all tours, entrance fees, guides, tips etc over the seven days
- return transfers from airport to hotel & coaches on days of touring
- VAT [As of Jan. there is a new Government charge in regard to aspects of Travel Agents Packages]

**NB** – travel insurance, as usual, is not included. Please make sure to have the appropriate travel insurance in place before you book.



JL David, *The Death of Marat*, Brussels

**PRICE**            €1,170            twin/double accommodation [based on minimum of 25 travelling]  
                         €260            Single supplement [limited availability]  
                         [provisional - Air fares could change subject to availability of flights at time of booking].

**DEPOSIT: €250** [non-refundable once flight seats are booked]

**DEADLINE for receipt of booking form & deposit – Fri 29 Jan.**

**Cheques payable to Celtic Horizon Tours**

### IAAH / Artefact Annual Study Day

Saturday, 10 April 2010

#### CALL FOR PAPERS

The IAAH is hosting its annual study day at the National Museum of Ireland, Collins Barracks to showcase the range of art historical research currently being undertaken throughout the country. The editors of *Artefact* will be present to discuss ideas for future article submissions to future issues of the new peer-reviewed journal published by the IAAH in consultation with academics from universities across Ireland.

#### Interested in presenting your research at the 2010 Study Day?

Please send an abstract of no more than 500 words to [artefactjournal@gmail.com](mailto:artefactjournal@gmail.com)

Or

Carla Briggs, Chair, IAAH,

c/o UCD School of Art History and Cultural Policy, Newman Building, UCD, Belfield, Dublin 4

**Closing date for submissions:            19 February 2009**

## ALTERNATIVE EVENTS

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### DUBLIN

#### The National Gallery of Ireland

January: Tues & Sun - Public Lecture Series **Masters of British Painting**.

14 Jan-25 Mar: Thursdays 6.30pm, Art Studies Lectures. This year's theme is **The Advent of Modernism**. Tickets cost €8.50 per lecture or €88 for the full course of eleven lectures.

Sat 27 Feb: Study Morning 10am-1.30pm - **Portraits Dedicated to the Irish Face**. Tickets €25. Speakers include Gay Byrne and James Hanley RHA.

Sat 27 Mar: Study Day 9.50am-4.30pm: **Pioneering Women Artists**. Tickets €40. Speakers include Dr. Nicola Gordon Bowe and Dr. Hilary Pyle.

#### Chester Beatty Library

28 Feb-2 May: **Telling Images of China**, a major loan exhibition of 38 narrative and figure paintings from the Shanghai Museum including works from the fifteenth to the twentieth century.

#### Dublin City Gallery, The Hugh Lane

until 7 March 2010: **A Terrible Beauty, Francis Bacon** - an exhibition celebrating the birth of the artist a hundred years ago at 63 Baggot Street, Dublin.

#### The Irish Museum of Modern Art

until 7 Feb: **Picturing New York**, an exhibition of over 140 photographic masterpieces from MoMA, N.Y.

17 Feb-3 May: **No Where Else**, a recent project by Ann Tallentire, Professor of Fine Art at Central Saint Martins College of Art and Design.

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### CORK

#### The Crawford Gallery

until 27 Feb 2010: **Art in the Age of Anxiety**, an exhibition exploring artistic reactions to a range of fears from the late eighteenth century to the present day.

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### DONEGAL

#### Cavancour Gallery

20 Feb-31 Mar: **Still** - an exhibition of paintings by David O'Kane in a variety of media exploring concepts of history, infinity, and the 'dissolution of personality through time and subjectivity'.

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### LIMERICK

#### The Hunt Museum

15 Jan- 7 Feb: **Explicatio, paintings 2003-2009** an exhibition by Samuel Walsh who has been closely associated with the beginnings of the EV+A and the National Collection of Contemporary Drawing at Limerick City Gallery of Art.

11 Feb: Lunchtime Lecture @ 1pm **Limerick's urban development: from Viking to modern times**. In association with the launch of the Royal Irish Academy's *Irish Historic Towns Atlas, no. 21*, Speaker: Dr Eamon O'Flaherty, UCD School of History and Archives.

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### BELFAST

#### Ulster Museum

Until 14 Feb: **Sean Scully** - an exhibition in the soon to reopen Ulster Museum bringing together over 60 paintings & additional works on paper providing an authoritative celebration of Scully's career.

**Saturday, 30 January @ 11.00**

**IMMA Tour - Picturing New York**

Please complete the booking form & return to the address below or email [iaahinfo@gmail.com](mailto:iaahinfo@gmail.com).

**BOOKING FORM**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ / EMAIL \_\_\_\_\_

Return to: Una Duffy, IAAH, Threeways Cottage, Millicent South, Sallins, Co Kildare.

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Return to: Una Duffy, IAAH, Threeways Cottage, Millicent South, Sallins, Co Kildare.

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**Saturday, 27 March – depart 9.00 prompt**  
**F.E. McWilliam Gallery and Studio & Ulster Museum**

**Cost: €45 - [coach, tours & morning coffee & light lunch].**

Please complete the booking form & return with a cheque [payable to the IAAH] to the address below.

**BOOKING FORM**

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ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ / EMAIL \_\_\_\_\_

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