

Dear Members

Welcome to the spring-summer newsletter.

The Association is delighted to announce that Issue 3 of *Artefact* is currently at press and will be launched at the 2010 IAAH/*Artefact* Study Day. Sincere thanks the contributors; those involved in the review, selection and editorial processes; and most especially the Editorial Board for their determination and energy to see the Journal through to publication. On that note we would like to take this opportunity to thank on behalf of the Association, Dr Conor Lucey and Anna Moran, who are stepping down from the Board for their exceptional commitment to the Journal. The Board would like acknowledge the financial support of TCD, UCC, UCD and UL which, in addition to a percentage of the IAAH subscriptions, continues to underwrite the costs of publication. Looking forward to Issue 4 the Board has already issued notice of the deadline for receipt of full-length submissions. The deadline is Monday, May 3, and further information is available on the Journal website - www.artefactjournal.com

The IAAH/*Artefact* Study Day takes place on Saturday, 10 April at the National Museum of Ireland, Collins Barracks. Yet again we received a high number of outstanding submissions across a broad spectrum of topics and unfortunately were limited to the number of papers which could be presented in the time available. Those short-listed are scheduled overleaf and reflect a stimulating range in terms of methodology, chronology and medium.

We would also like to draw your attention the date of the AGM which takes place this year on Saturday, 8 May, at Newman House following a lecture, "*Our Dublin Adam*"? *Michael Stapleton stuccodor (1747-1801)*, by Dr Conor Lucey. As always the AGM involves some change to the committee. Both Dr Patricia McCabe & Una Duffy are stepping back from their roles as Secretary and Treasurer but will remain on the committee for a further year. Oonagh Ryan and Dr Éimear O'Connor will be resigning this year and the Association would like to take this opportunity to invite nominations for new IAAH committee members. Leave room in your diaries for the last two events before the summer break – a lecture on *Silver in Georgian Dublin* by Dr Alison FitzGerald, and the trip to Kilkenny & Carlow which will include a tour of the recently opened Carlow Visual Centre for Contemporary Art, one of the most exciting new additions to the arts in Ireland.

Finally, we were saddened to hear of the recent death of one of our members, Michael McCarthy, professor emeritus of Art History at University College Dublin. As an architectural historian he was principally associated with the study of Gothic Revival architecture and gentleman architects, and was at the time of his death engaged with the subject of James Cavanah Murphy, the 18th-century Irish draughtsman and engineer. As a well-respected educator with great enthusiasm for life and learning, always generous with his time and knowledge, Professor McCarthy taught generations of third-level students in Canada [University of Toronto] and Ireland [UCD]. He will be greatly missed by family, friends, colleagues and former students.

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, School of Art History & Cultural Policy, UCD, Belfield, Dublin 4	Dr Patricia McCabe, 10 Cherbury Gdns, Booterstown, Co Dublin	Una Duffy, Threeways Cottage, Sallins, Co Kildare	Dr Audrey Whitty, Curator of Asian Collections, NMI, Collins Barracks

FORTHCOMING IAAH EVENTS

IAAH / Artefact Annual Study Day

Saturday, 10 APRIL

Palatine Room, National Museum of Ireland, Collins Barracks

The IAAH is hosting its annual study day to showcase the range of art historical research currently being undertaken throughout the country.

10.00-10.20 – registration

Please be advised that the National Museum does not open until 10.00

Papers

Provisional schedule – subject to change

The final schedule will be available from early April on www.artefactjournal.com

- 10.25 *Stitched with Devotion: The Agnus Dei and the Piety Case as Devotional Objects*
Rose Mary Cullen, MA Design History and Material Culture, NCAD
- 10.45 *Madame da Cunha prefers her own ‘Dunghill’ to a Palace: city lodging and country visiting in early eighteenth-century London*
Ruth Musielak, PhD student, UCD
- 11.05 *The Display of Magnificence and Splendore as described by Giovanni Pontano in his I trattati delle Virtù sociali*
Bláithín Hurley, MA, University of Warwick
- 11.25 Discussion followed by coffee [provided]
- 12.00 *‘A Lady Painting in a Glade’: reassessing the work of Mildred Anne Butler (1858-1941)*
Caroline McGee, Triarc, TCD
- 12.20 *Encountering Merz: Face to Face*
Gemma Carroll, Masters in Modern and Contemporary Art, UCC
- 12.40 *A Hellish History: 1950s culture and mass media in Rauschenberg’s XXXIV Drawings for Dante’s Inferno*
Rachel Warriner, UCC
- 1.00 Discussion
Break for Lunch
- 2.20 *Derrida by Default: Wolfgang Weingart & the Accidental Deconstruction of Swiss Typography*
John P Hartnett, MA in Communication Design, Central Saint Martin’s, London
- 2.40 *Insert Experience Here: Reframing the Self in Northern Ireland between Memory, Testimony and Belonging*
Amanda Holloway, PhD student, University of Ulster
- 3.00 *If you are an Irishman... Recruiting posters, 1914 – c.1935*
Wendy Williams, NCAD
- 3.20 Discussion

The day will end with a reception & the launch of Issue 3 of *Artefact*.

Please complete the enclosed Booking Form.

Fee - €5.00 [fee includes morning coffee & reception]

Students - no charge but please complete a booking form **OR** email iaahinfo@gmail.com

FORTHCOMING IAAH EVENTS

Saturday, 8 MAY, Newman House @ 11.00

AGM Lecture

“Our Dublin Adam”? Michael Stapleton stuccodor (1747-1801)

a lecture by

Dr Conor Lucey

Dr Conor Lucey, author of *The Stapleton collection: designs for the Irish neoclassical interior*, will deliver a lecture on the work of Michael Stapleton, a stuccodor associated with several of Dublin's finest neoclassical interiors. Dublin's eighteenth-century decorative plasterwork has long been celebrated and Michael Stapleton was the most skilled stuccodor working in the neoclassical or 'Adam' style that characterised Dublin interior decoration in the last decades of the century.

The AGM will follow the lecture.

Tuesday, 8 JUNE, Newman House @ 6.30

Silver in Georgian Dublin

a lecture by

Dr Alison FitzGerald

Dr Alison FitzGerald, whose research interests include Irish design history and material culture particularly the history of goldsmiths, jewellers and allied traders, will deliver a lecture on the subject of silver in Georgian Dublin. The Dublin gold- and silversmiths' trade prospered significantly during the 18th century during which time the silversmith's trade produced splendid domestic silver reaching a zenith in the second half of the century.

Saturday, 4 JULY – depart Merrion Sq @ 9.00 prompt

IAAH outing to Kilkenny & Carlow

We will start the morning in Kilkenny visiting the exhibition of new ceramics by Frances Lambe at the National Craft Gallery, Crafts Council of Ireland's flagship exhibition space which is housed in Castle Yard, the late eighteenth-century former stables of Kilkenny Castle. We will then visit Kilkenny Castle, famously the principal Irish residence of the powerful Butler family for almost 600 years, which since its original construction for William Marshal, 4th Earl of Pembroke in the early thirteenth century has undergone many additions and changes resulting in a complex structure of different architectural styles.

From Kilkenny we will make our way to the Lord Bagenal in Leighlinbridge we will have lunch and a talk on the art collection at the Lord Bagenal which includes works by Irish & British artists among them Tony O'Malley, William Scott, Sean McSweeney, Paul Doran and Paul Mosse.

We will round up the day in the recently opened [2009] Carlow Visual Centre for Contemporary Art and the George Bernard Shaw Theatre one of the most exciting new additions to Ireland's cultural spaces. The Visual Centre contains four state-of-the-art galleries, and we will tour the exhibition of the Éigse collection of Irish and English art.

Tour Cost - €45.00 [lunch, coach & entrances]

Please complete the enclosed Booking Form

ALTERNATIVE EVENTS

DUBLIN

The National Gallery of Ireland

13 Mar-25 Jul: *TAKING STOCK, Acquisitions 2000-2010*, Admission free.

24 Apr: Study Morning, *Still Life Painting Revealed*, lecture theatre, 10am-1.30pm.

22 May: *Drawing Day 2010*. This year, dozens of institutions, north and south, are holding events for Drawing Day. The session for adults, 10.30am-1pm

Chester Beatty Library

Until 2 May: *Telling Images of China, thirty eight Paintings 15th – 20th Century from the Shanghai Museum*.

Dublin City Gallery, The Hugh Lane

31 Mar-6 Jun: *The Perceptive Eye, Artists Observing Artists*.

The Irish Museum of Modern Art

Until 3 May: Anne Tallentire, *This and Other Things*, including *Instances*, an installation exhibited at the Venice Biennale when the artist represented Ireland in 2004.

Until 3 May: Jorge Pardo – the Cuban-American artist first major solo exhibition in Ireland.

Until 23 May: *Le Temps du Sommeil*, an exhibition by Belgian artist Francis Alÿs.

Until 27 June: *Vertical Thoughts: Morton Feldman and the Visual Arts*

Elsewhere

11 Mar-3 Apr: *Mick O’Dea, Black and Tan*. Kevin Kavanagh Gallery, Chancery Lane.

May –June: *The fifth Salon des Refuses, Unselected Show*, artworks not selected for show at the RHA Annual Exhibition, Francis Street Gallery

12-25 Apr: *Dublin Painting and Sketching Club Exhibition*, Concourse Arts Centre Dunlaoghaire

CORK

The Crawford Gallery

Until 10 Apr: *Blackwater Twenty–10*, a celebration of the Blackwater Artist’s Group.

Lewis Glucksman Gallery

Until 9 May: *Thingamagig, The Secret Life of Objects* - an exhibition of curiosities and oddities drawn from local, private and public collections

LIMERICK

Limerick City Gallery of Art

Until 23 May: *OPEN/INVITED e v + a 2010: Matters* – the annual exhibition of international contemporary art.

BANBRIDGE

F.E. McWilliam Gallery and Studio

Until 5 May: *Nano Reid and Gerard Dillon*. Also on exhibition are works by Jason Ellis in the outdoor sculpture garden.

BELFAST

Ulster Museum

Until 26 Oct: *Visions – Spectacular Art from the Ulster Museum* an exhibition of Irish and international art covering four centuries, including work by Roderic O’Conor, Paul Henry, Robert Ballagh, Willie Doherty, as well as JMW Turner, Jean Dubuffet, Bridget Riley and Gilbert & George.

The Naughton Gallery at Queens

Until 11 Apr: *Davy Portrait Awards, 2010*.