

Dear Members,

Welcome to the winter Newsletter.

Where did the summer go? It seems no time since we were in Kilkenny and Carlow. Sincere thanks to Hilary Sexton for all her work in organizing such an interesting varied series of visits for the day, and thanks to all at the National Craft Gallery, Kilkenny Castle, the Lord Bagenal & Carlow Visual. Many thanks also to all who participated in the IAAH/Artefact Study Day at the NMI Collins Barracks – we were treated to a stimulating mix of papers in the superb surroundings of the Museum. Final thanks also to Dr Conor Lucey and Dr Alison FitzGerald for their lectures on 18th century stucco and silver respectively.

We hope you will enjoy the events organised by the committee for the coming months, comprising an exhibition tour and two lectures including the Christmas lecture, which this year will be delivered by Professor Roger Stalley, TCD. Further detail on the three events is outlined within, and you will also find information regarding a four-day trip to Liverpool at the end of October. This short-haul trip has organised on the basis of discussion at the AGM following the disappointing cancellation of the trip to Antwerp and Brussels earlier this year, courtesy of a pesky volcanic ash cloud. At the AGM the possibility of a short trip to Britain found favour, particularly on account of the option to travel by ferry. In the end we have opted for flights - the costing was equivalent and they allow us the opportunity to maximise time for tours and visits, and minimise travel time. The choice of Liverpool as the base should prove exciting as the **Liverpool Biennial 2010** is currently underway and has transformed the city into a living gallery of new art, showcasing the best contemporary artists from around the world.

Work on Issue 4 of **Artefact** has been ongoing for the Editorial Board over the summer months. The Board would like to thank all who submitted articles for consideration and the external reviewers for their rigorous reviews & recommendations. We are hopeful that final editing of the articles and then proofing of the final manuscript should keep to schedule and allow for publication in December.

I would like to conclude with an update of the new committee following the AGM in May. Many thanks to Oonagh Ryan and Dr Éimear O'Connor for their great work during their time on the committee, and welcome to new committee members Noreen Lynch and Anne O'Leary. While we still have the benefit of their expertise and dedication to the Association, you will also know that Dr Patricia McCabe & Una Duffy stepped back from their roles as Secretary and Treasurer. On behalf of all the members I would like to thank them most sincerely for all their work over the past few years - their commitment to the Association is incalculable. I would like to welcome Audrey Nicholls and Hilary Sexton to the positions of Secretary and Treasurer – thank you for taking on those roles so well.

Members might like to note that the old IAAH website has been 'merged' with that of the Association's journal – www.artefactjournal.com - in future all current news regarding the IAAH and **Artefact** will be found at this one address.

With best wishes to all the members and looking forward to seeing you at the forthcoming events.

Carla

Chair	Secretary	Treasurer	Events Officer
Carla Briggs, c/o School of Art History & Cultural Policy, UCD, Belfield	Audrey Nicholls, c/o School of Art History & Cultural Policy, UCD, Belfield	Hilary Sexton, 6 Londonbridge Road, Sandymount, Dublin 4	Dr Audrey Whitty, Curator of Glass, Ceramics & Asian Collections, NMI, Collins Barracks

MEMBERS EVENTS

Saturday, 16 October @ 2.30
Irish Museum of Modern Art
Post-War American Art: The Novak/O'Doherty Collection
Tour with Dr Brenda Moore McCann
meet at the entrance to the New Galleries

Art historian Barbara Novak & artist Brian O'Doherty/Patrick Ireland have made a pledged gift of their collection of post-war American art to IMMA. It comprises 76 works, ranging across different media, watercolours, drawings, photographs, prints, paintings and sculpture, and includes works by artists such as Marcel Duchamp, Jasper Johns, Christo, Edward Hopper, George Segal among many others. This collection reflects in particular the excitement of the art scene of the 1960s and 70s, and their friendships with key figures in the New York milieu: many of the works were exchanged for works of their own, others were gifts, some were purchased.

Our tour will be conducted by Dr Brenda Moore McCann, author of the groundbreaking study of O'Doherty/Ireland's work *Brian O'Doherty/Patrick Ireland: Between Categories* [Lund Humphries 2009].

To coincide with the Novak/O'Doherty exhibition, a film, which documents the Burial of Patrick Ireland at IMMA in 2008, will be screened at the IFI on Friday 8 October at 7.00pm

Please complete the enclosed Booking Form.

Tuesday, 30 November @ 6.30, Newman House
Sir William Gregory and the power of the cultural arbiter
a lecture by
Dr Philip McEvansoneya, TCD

Nowadays, Gregory (1817-1892), of Coole Park, Co. Galway, is much less well known than his second wife, Augusta Persse, Lady Gregory (1852-1932). However, Sir William was an important politician and an influential figure, albeit usually behind the scenes, in British and Irish cultural life. For example, he was a trustee of the National Gallery in London from 1867; he was a supporter and defender of the Royal Irish Academy in Dublin; he was closely involved in the purchase by the government of the 'Tara' brooch for deposit in the Academy. He was also the founder of what is now the National Museum of Sri Lanka. Gregory's role might best be identified as that of a cultural arbiter, that is someone who used private influence and public office to shape the conduct of national and local institutions, establishing and moulding policy, demonstrating the capacity to initiate, decide and realise.

Dr McEvansoneya's research interests include painting in Europe 1600-1900, especially Britain, Ireland and France, and patronage and collecting in Britain. The next instalment of his work on Gregory will be published next year in 'Curating empire: Museums and the British imperial experience', eds. Sara Longair and John McAleer (Manchester University Press).

Christmas Lecture & Party

Professor Roger Stalley, Trinity College Dublin

Friday, 10 December, 6.00pm

Newman House

Booking form enclosed – members €10 / guests €15

We are delighted that Professor Roger Stalley, Professor of the History of Art at Trinity College, will deliver the Christmas Lecture.

Specialising in medieval art, Professor Stalley has published extensively on the art, architecture and sculpture of Ireland and Britain, and his book, *Cistercian Monasteries of Ireland* [Yale, 1987] was awarded the Alice Davis Hitchcock medallion by the Society of Architectural Historians (of Britain). His research interests include Romanesque architecture and sculpture, early Gothic architecture in England and Fine Arts Medieval art in Ireland.

Please complete the enclosed Booking Form

FORTHCOMING IAAH EVENTS

4-day trip - LIVERPOOL 26-29 Oct

This short trip will take in the major art galleries & sites of Liverpool & the wider Merseyside region, as well as galleries in Manchester, and Nostell Priory in West Yorkshire. In addition to the planned visits there is a great deal to see during the trip throughout Liverpool as part of the **Liverpool Biennial 2010** [until 28 November]. Among the Biennial shows is **Touched, the International 10 exhibition**, which presents the work of over 60 artists in five art galleries and several non-gallery sites throughout the city. The proposed outline for the trip is as follows



DAY 1 – Morning flight to Manchester to allow a visit to Manchester Art Gallery to take in the permanent collection, and then the Whitworth Art Gallery where in addition to the permanent collection there is an exhibition, *Unstable States: John Ruskin & the Truth of Water*, that draws on John Ruskin's precise observations of water in his controversial book *Modern Painters* (1843).

DAY 2 - *In situ* in Liverpool with the focus being on tours of the Tate Liverpool and & the Walker Gallery. There is also plenty to see as part of **Liverpool Biennial 2010** as the city of Liverpool is transformed into a living gallery of new art, showcasing the best contemporary artists from around the world.

DAY 3 – Morning at the historic Port Sunlight Village, a model village built by ‘soap-king’ William Hesketh Lever starting in 1888 for the employees of Lever Brothers soap factory. This will be followed by a visit to the Lady Lever Art Gallery. In the afternoon we will visit to Sudley House, the home of a Victorian merchant with his art collection & period furniture still in its original setting. Time permitting this busy day could also include a visit to Speke Hall, a Tudor manor house.

DAY 4 – Depart Liverpool & travel to West Yorkshire to visit Nostell Priory. Home to the Winn family it is most famous for its magnificent interiors by architects James Paine and Robert Adam. These include the Adam designed Library complete with its original Chippendale furniture [seen above in Hugh Douglas Hamilton’s *Portrait of Sir Rowland & Lady Winn In The Library at Nostell Priory*, 1770, National Trust]. The paintings at Nostell include the Hamilton as well as works by Bruegel, Hogarth and Kauffmann. From Nostell the coach will transfer us to Manchester airport for an evening flight to Dublin.

COST INCLUDES

- flights & airport taxes & 1 piece of luggage
- 3 nights hotel accommodation [twin/double] incl. full breakfast [4 star Heywood House Hotel]
- all tours, entrance fees, guides, etc
- return transfers from airport to hotel & coach on days of touring
- VAT [As of Jan. there is a new Government charge in regard to aspects of Travel Agents Packages]
- **NB** – travel insurance, as usual, is not included. Please make sure to have the appropriate travel insurance in place before you book.

PRICE €550 twin/double accommodation [based on minimum of 15 travelling]
 €120 Single supplement [limited availability]

Provisional - Air fares could change subject to availability of flights at time of booking & the cost may increase. We have been conservative in our minimum number travelling. If more travel the price should reduce slightly]

DEPOSIT: €300 [non-refundable once flight seats are booked]

DEADLINE for receipt of booking form & deposit – 8 October. Cheques payable to Celtic Horizon Tours.

Return **BOOKING FORM & DEPOSIT** to: Hilary Sexton, IAAH, 6 Londonbridge Road, Sandymount, Dublin 4

In case of queries please contact Carla Briggs on 7168403 or email iaahinfo@gmail.com

ALTERNATIVE EVENTS

DUBLIN

The National Gallery of Ireland

4 Sep – 5 Dec 2010: **GABRIEL METSU: Rediscovered Master of the Dutch Golden Age**, an exhibition of forty of the finest and most celebrated paintings by the artist, including works rarely on view to the public.

Tickets: For tickets phone 01 6633513 or email metsu@ngi.ie. Cost: € 7 & € 4 concession.

A public lecture series runs in conjunction with this exhibition, for further details contact the gallery or visit the website at www.nationalgallery.ie.

TRIARC: Trinity Irish Art Research Centre

20 November, 2010: **Writing Irish Art History**, a student-led research day with presentations by post-graduate and early-career researchers focusing on critical readings of texts, exhibitions, and interpretations within print culture that have contributed to the development of histories of Irish art, architecture and material culture.

Professor Tom Dunne (UCC) and Dr. Roisin Kennedy (UCD) will make keynote presentations.

This event is **free** but booking is essential as places are limited. Places may be booked in advance by emailing writingirisharthistory@gmail.com Location: Provost's House Stables, TCD.

Chester Beatty Library

19 Nov-20 Mar 2011: **Heroes and Kings of Shahnama**, this exhibition will display folios from the Library's 25 copies of Iranian epic the *Shahnama*, or Book of Kings.

Dublin City Gallery, The Hugh Lane

Until 31 Oct 2010: **Sir John Lavery: Passion and Politics** - the exhibition includes film and archival material never shown in public exhibition before. There is a series of lectures organised in conjunction with the show, further information is available at www.hughlane.ie.

The Irish Museum of Modern Art

Until 3 Jan 2011: **Graphic Studio: 50 years in Dublin**, this exhibition marks the gift of over thirty fine art prints to the museum's print collection. The gift marks the occasion of the Graphic Studio's 50th anniversary.

Until 27 Feb 2011: **Post War American Art: The Novak/O'Doherty Collection**, an exhibition that marks the generous gift of works by the art historian Barbara Novak and the artist Brian O' Doherty (Patrick Ireland).

20 Oct – 3 Apr 2011: **The Moderns** – a celebration of the 20th anniversary of IMMA's foundation this major exhibition will explore the development of modernity in Ireland through the visual arts in the period 1900 to 1975. It is the most extensive exhibition to date from the Museum's own collection.

CORK

The Crawford Gallery

Until 9 Oct 2010: **Close to Hand**, an exhibition that focuses on investigations and processes of eight artists who invoke the personal and physical relationship of their surroundings in their artistic practises.

Lewis Glucksman Gallery

Until 24 Oct 2010: **Mixtapes: Contemporary Art in Popular Music**.

LIMERICK

The Hunt Museum

Until 23 Dec 2010: an exhibition of works from the permanent collection of Limerick City Gallery of Art.

NEWRY

F.E. McWilliam Gallery & Studio

Until 14 Nov 2010: **T.P. Flanagan** – Seamus Heaney described Flanagan as “ a haunter of demesne and ditchback... ”. An exhibition of fifty-eight landscape paintings by the artist. Open Mon-Sat: 10am -5pm & Sun 1pm -5pm www.femcwilliam.com .

BELFAST

The Ulster Museum

Until 29 May 2011: **After the Bomb** – an exhibition of the Museum's collection of post-war international art including a collection of American 'Colour-Field' paintings of the late 1950s and early 1960s.

Until 29 May 2011: **Power to Shock** – an exhibition, based on the themes of Figure, Place and Imagination, of some of the Museum's most important works of twentieth-century Irish art.